

## **PRESS REVIEWS OF 'WELCOME TO THE WOODS'**

"You simply have to love a story that feels like a fractured fairy tale and feels like reality at the same time. Maas' staging of Welcome to the Woods returns a genre missed from the New York scene since the finale of Anne Hamburger's En Garde Arts in 1999: site-specific theater." - Leonard Jacobs (The Clyde Fitch Report)

"If word of mouth is still what packs a show, you better hurry if you want to experience witty, unusual and honest theatre! ... multiple characters brought brilliantly to life by Jonathan Co Green ... Glory Gallo portrays Dora with ease, bringing nuance and heart to the character. She fits into Warmerdam's world beautifully ... Robin Riker is superb as Fannie ... Erwin Maas' direction is a breath of fresh air, pushing his cast to extremes and taking risk ... what he orchestrates is a funny, devastating and eye-catching portrait." - Antonio Minino (The Happiest Medium)

"Sometimes we go see a show in New York and we get to see something that makes us proud and happy to reside in a city that offers such rich, original, creative and thoughtful theater - 'Welcome to the Woods' is one of those things ... All three actors are great! ... Gallo has a wonderful vulnerability and naivety but still shows a sardonic streak ... (She) plays with heartbreaking reality and sadness. Her look of realization and hopelessness stays with you long after the performance has ended ... Riker is funny, sarcastic and sexy all at once ... She is one of those actors who can take any line and make it funny ... Green has the arduous task of playing every other role ... He has a twinkle in his eye that is both charming and mischievous ... The kind of theater that makes actors want to be actors ... With great performances, an interesting and funny script and solid direction, this show is a winner! ... Maas has done a wonderful job!" - Darron Cardosa (Theatre is easy.com)

"Do not go gentle into those good woods! ... In each of these guises, the wonderful Jonathan Co Green coaxes and cajoles Dora and Fannie to explore their darkest, most forbidden desires and fantasies. Carl Jung would have approved." - Karen Witczak (5.0 Arts and Culture)

"Robin Riker (Beth in the Bold and the Beautiful) stars in Welcome to the Woods, a provocative play by Dutch filmmaker and playwright Alex van Warmerdam, with a unique, exciting, and innovative direction by Erwin Maas." - RTL Boulevard (TV)

"The challenge in New York is to challenge. - Erwin Maas does it again! ... Americans are puzzled and intrigued by van Warmerdam's universe. His work doesn't let itself be put into a box. NY audiences cannot stop talking about it. Many are immediately entranced by the alternative world and the underlying messages. Even those who initially say it's not their cup of tea write that the provocative production slowly creeps up to them a day or so after the

performance and they want to come back for more." - Inge Lepelaars  
(Eindhovens Dagblad / Dutch Newspaper)

"To translate and direct the so typical Dutch van Warmerdam world in the middle of the Big Apple is a daring undertaking. Maas' staging of Welcome to the Woods in Manhattan is simply extraordinary and challenges its NY audiences." - ED.NL  
(Dutch Newspaper)