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The Netherland-America Foundation
FALL 2008 NEWS



Books-of-Interest



The 400th anniversary of Henry Hudson's arrival in New York Bay, on September 1609, is bound to rekindle interest in the history of Dutch-American relations. The recently updated "Books-of-Interest" section on the new NAF website draws attention to titles that cover this fascinating period... and much more.

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THE NAF

THE NETHERLAND-AMERICA
FOUNDATION, INC.

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OUR MISSION

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

The NAF is a 501(c)3 not-for-profit organization. All contributions are tax-deductible to the extent permitted by U.S. federal and state tax laws as well as under Dutch tax law. The NAF welcomes membership by individuals and corporations.

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from the chairman



Ennius E. Bergsma

This summer was more hectic than prior years, but probably representative of the "shape of things to come" as the NAF's reach and activities keep expanding.

This spring and summer, Angela Molenaar and I visited our Chapters in Northern and Southern California. Both trips presented a marvelous opportunity to meet and get to know the Chapters' leadership and members and see firsthand the energy and enthusiasm that is building the NAF's national presence, community and sense of purpose. Read more about some of the Chapters' recent activities in this newsletter.

Also over the summer, we redesigned our main website, www.theNAF.org, to create coherence and easy navigation between the NAF site and those of our Chapters. An element of the new site I would like to highlight is the updated list of **Books-of-Interest** on Dutch-American subjects, of interest to many NAF members and friends on both sides of the Atlantic.

At the Annual Meeting on June 4th, the membership elected two new members to the Board, Buford C. Alexander and Pauline Verheijen-Dop, while Eleonore Speckens and Patricia Sturms stepped down. I am delighted to welcome Buford and Pauline, who was also elected Treasurer, succeeding Caroline van Scheltinga who had to resign due to time constraints and travel. We thank Caroline for her oversight of our finances and Eleonore and Patricia for their contributions to, respectively, the editing of our Newsletters and Annual Reviews, and the public relations effort for the Peter Stuyvesant Ball.

Finally, note the date of the following events: on **Friday, November 21** we celebrate the **27th Peter Stuyvesant Ball in New York** and the **2008 Annual Dinner Dance in Northern California**, while on **Saturday, November 22** our Southern California Chapter organizes its **Dutch-American Heritage Day Gala Dinner Dance in Los Angeles**. We hope we will be able to welcome you at one of these events.

If you have not yet done so, please send us your membership contribution for 2008, using the form on the back page of this newsletter. We need your support and are grateful for it!

Ennius E. Bergsma
Chairman

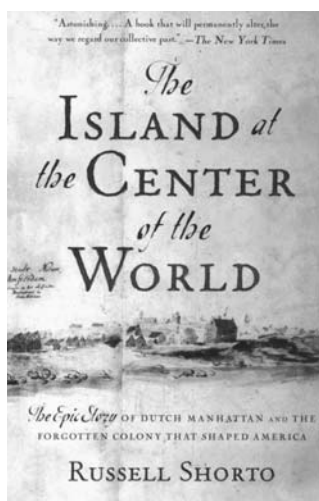
Books-of-Interest

After joining the NAF as Executive Director, one of the most pleasant discoveries I made was the interest NAF members appear to have for the historical ties between the U.S. and the Netherlands. With the NAF's offices on Wall Street ("Walstraat"), many "things Dutch" remain quite visible—Amsterdam Avenue, Brooklyn ("Breukelen"), Harlem, Peter Stuyvesant, the Roosevelts. While the British wrote most chapters on the history of pre-revolutionary America, many a NAF-member has reminded me that Nieuw Amsterdam was settled on or about the same time the Pilgrims landed in Plymouth. And didn't many of the passengers on the Mayflower come from Leiden?

The 400th anniversary of Henry Hudson's arrival in New York Bay, on September 1609, is bound to rekindle interest in the history of Dutch-American relations. Since discovering the *Books-of-Interest* on the NAF website, I have read and enjoyed quite a few titles listed there. The imminent launch of our new NAF website, and a growing number of informed and engaged NAF members across the U.S., have led to an expansion and update of the list.

Following is a conversation with Booklist contributors Johan de Voogd, Theodore Prudon, Inez Hollander and Mia Mochizuki.

—Angela Molenaar



Russell Shorto, *The Island at the Center of the World: The Epic Story of Dutch Manhattan and the Forgotten Colony that Shaped America*

“The Booklist reflects the rich variety of exchanges between our two societies; real exchange is neither one-dimensional nor one-way.” —Mia Mochizuki

How did the Booklist come about?

Johan de Voogd:

“Three years ago, it was Ennius Bergsma who asked me to assemble a list for the benefit of the NAF membership. Over a period of some thirty years, I had bought or read a number of interesting books on Dutch-American history and I was vaguely familiar with Dr. Gehring’s New Netherland project in Albany. But I was genuinely surprised that a number of 17th century writings about New Netherland had been translated into English and could still be purchased. Russell Shorto’s excellent book probably rekindled a lot of interest and the 400th anniversary (in September 2009) of Henry Hudson’s arrival will do so even more.”

How did you go about selecting titles?

Johan de Voogd:

“Initially, I focused on the history of the Dutch in America. Topics like the beginnings of Nieuw Amsterdam, Peter Stuyvesant and the rise to prominence of immigrants such as the Roosevelts were of obvious interest. But a number of NAF members pointed out that American readers would be equally interested in casting the settling of Nieuw Amsterdam in the broader context of the 17th century during which the Dutch Republic rose to prominence in world trade. After reading Jonathan Israel, Jan de Vries, Simon Schama, Maarten Prak and others, you get a sense of how commercial and financial interests fueled the colonial expansion into Asia, South America, southern Africa, and yes, North America. As a result, various NAF members

suggested titles in areas such as the history of art in the Golden Age, economic history, even a number of works of historical fiction. In the late 19th century, Americans were quite taken by Dutch painting and the American historian-diplomat John Motley had a huge impact on Americans with his writings about the 16th century revolt in the Netherlands. In the 20th century, Dutch-American writers such as Edward Bok and Hendrik Willem van Loon left a distinct mark on America’s perceptions of the Netherlands.”

As the expanded and updated list will soon make its entry on the NAF website, I am pleased to note that almost a dozen NAF members have contributed to the list. The NAF Booklist may be the only one of its kind and certainly fits within the mission of the NAF. We will continue to aim to include books that are of interest to NAF members and American readers as well as Dutch readers in general.

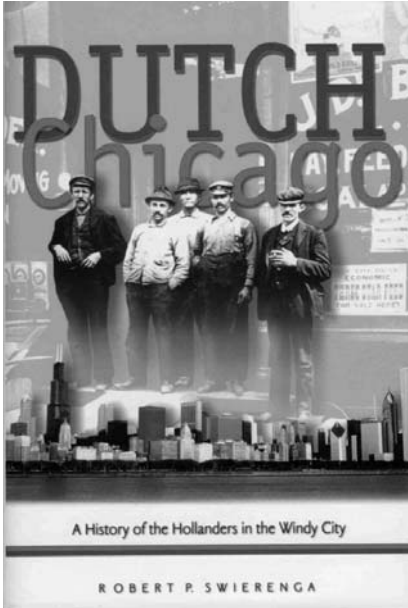
Theodore Prudon:

“Beyond the obvious areas of history, there are many areas where the professional and cultural exchanges between Americans and the Dutch continue to be quite unique and beneficial on both sides of the Atlantic. We hope to grow the Booklist by including titles in a variety of professional, cultural and even scientific fields”.

Mia Mochizuki:

“Several publications on the Booklist are important because they document cultural exchange between the Netherlands and the United States. Why does cultural exchange matter? The Dutch Golden Age was a great inspiration for early American artists, and contemporary Dutch architecture and design are having a similar impact in this country and around the world. The Booklist

BOOK-OF-INTEREST *cont'd*



Robert P. Swierenga, *Dutch Chicago: A History of the Hollanders in the Windy City*

reminds us that the great eras of exchange were not just moments in history, but are current and ongoing. The Booklist reflects the rich variety of exchanges between our two societies; real exchange is neither one-dimensional nor one-way."

Inez Hollander:

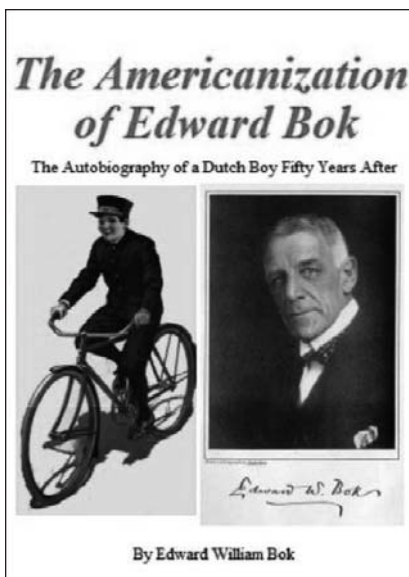
"Besides the strong Dutch contributions to U.S. history, recent more turbulent developments regarding immigration have put the spotlight on the Netherlands once again. In discussions on multiculturalism, cultural identity and citizenship, Holland is using the model of the U.S. as one of the more successful examples of immigrant assimilation, integration and, ultimately,

citizenship. Our extraordinary transatlantic relationship, where both sides continue to support and learn from each other, is exactly the kind of theme that we as NAF members and supporters should foster, reinforce and illuminate. Our Booklist should be helpful in this effort."

Any surprises in assembling the Booklist?

Johan de Voogd:

"At first I had some difficulty finding titles about uniquely American contributions to Dutch society. But that changed as follows. One day my wife sent me to have some kitchen knives sharpened at a little hardware shop in town run by an elderly gentleman. He asked me where I was from. And within minutes he proudly told me all about how his older brother in 1944, while serving under General Maxwell Taylor, had parachuted into the Netherlands and had fought the Germans in the battle described in the book "A Bridge Too Far." That's why Cornelius Ryan's bestseller is on the list—a great book about the epic battle around Arnhem fought by the U.S. 82nd and 101st Airborne divisions and other Allies. That also led to including a current title on the Marshall Plan, the economic aid program launched in 1948 whereby the U.S. got the Netherlands and Western Europe back on their feet."



Edward W. Bok, *The Americanization of Edward Bok: The Autobiography of a Dutch Boy Fifty Years Later*

NAF members are encouraged to send any suggestions for titles to be included to booksofinterest@the.naf.org. We will update the list periodically. Importantly, whenever NAF members or other visitors to the NAF website order any book—not just titles listed on the NAF Booklist—through the NAF link-up with Amazon, the NAF receives a small royalty. Nothing could be more Dutch than getting a very good price from Amazon while making a contribution to the NAF!

Booklist Contributors:

Inez Hollander is a Lecturer in the Dutch Studies Program, Department of German, at the University of Southern California, Berkeley. She serves as Chair of the Northern California Chapter of the NAF and is a member of the NAF Board of Directors.

Mia Mochizuki holds the Thomas E. Bertelsen, Jr. Chair of Art History and Religion at the Jesuit School of Theology and the Graduate Theological Union, Berkeley and is Affiliated Faculty in the Department of the History of Art at the University of Southern California, Berkeley. She is a member of the NAF Cultural Committee and former member of the NAF Board of Directors.

Theodore Prudon is a Partner of Prudon & Partners in New York City and an Associate Professor of Historic Preservation in Columbia University's Graduate School of Architecture, Planning and Preservation. He serves as Chair of the NAF Cultural Committee, is a member of the NAF Executive Committee and member of the NAF Board of Directors.

Johan de Voogd is the Managing Director of American European Asset Management in New York City. He is a member of the NAF Finance Committee and former member of the NAF Board of Directors.

2008 'Prinses Christina Concours' Concert Tour

NAF Southern California Chapter

The 'Prinses Christina Concours' in the Netherlands did another great job in selecting four young musicians for a NAF sponsored tour in the United States and Canada: Timo Tromp, Andrea Vasi, Nora van der Stelt and Kate Sebring. Close to 600 people attended the four concerts, each one ending with a standing ovation of several minutes. It was a pleasure to present these concerts in conjunction with the Embassy in Washington, DC, the Consulates General in Los Angeles and Vancouver and the Honorary Consul in San Francisco to such large and appreciative audiences.

The first concert, followed by a reception, was held on April 23 at the residence of Ambassador and Mrs. Kröner in Washington, DC. Approximately 70 specially invited guests were in attendance and enjoyed an evening of chamber music in their beautiful home.

A record number of more than 200 people attended the Los Angeles concert and reception in the First Presbyterian Church in Santa Monica on April 28. The musicians gave a raving performance to an enthusiastic and appreciative audience. The consul general, the Honorable Madelien de Planque, could not be with us, but was represented by her husband, Jim Humphreys, and deputy general consul Hans van den Dool and his wife Jette.

The concert in San Francisco on May 1, in the beautiful St. Mark's Lutheran Church, was attended by 130 people. The concert and reception were organized and offered to the American/Dutch community by the honorary consul Doug Engmann and his wife, Barbara. They were host to the musicians in their beautiful home and otherwise made the visit to San Francisco unforgettable.

The concert on May 3 in Vancouver was attended by over 150 people and organized and offered by the Honorable Hans Driesser, the local consul general, and his staff. It was held again in the magnificent St. Andrew's-Wesley Church. During this final concert the musicians gave their all in appreciation of their experiences on this tour, and received another standing ovation.

All in all, it was another great tour, not just because of the performances, but also because of the opportunities the trip afforded the musicians for sightseeing and establishing social contacts in these four exciting cities. Although very tired after this short but intensive tour, they were extremely pleased and thankful for the opportunity. Timo

“Close to 600 people attended the four concerts, each one ending with a standing ovation of several minutes.”



From left: Kate, Nora, Andrea, and Timo with the NAF SoCal Chapter President, Dick van Hoepen, in Vancouver

expressed the feelings of all four when he said at our farewell: “*This was one of the best times we’ve ever had*”.

My wife, Yvonne, and I are very grateful to have been able to organize this tour for such wonderful people. We want to thank all of you who had them stay in your homes, or helped us otherwise with the organization of the tour.

On behalf of the Netherland-America Foundation, I want to thank, once again, the Embassy in Washington, DC, the Consulates General in Los Angeles and Vancouver and the Honorary Consul in San Francisco for their financial and other support. Our thanks also go to Northwest/KLM Airlines for their generous support, and to all of you who supported the events by your attendance and/or making a donation.

—Dick van Hoepen



Farewell in Vancouver

awards dinner

2008 NAF Awards Dinner

NAF Washington, DC Chapter

The Thirteenth NAF Awards Dinner, celebrating Dutch-American Heritage and Friendship, was held on Friday, April 25, 2008 at the Ritz-Carlton Hotel in downtown Washington, DC. The event was attended by some 200 guests and is the premier Dutch-American charitable event in our nation's capital. It honors individuals who have made outstanding contributions to strengthening the bonds of friendship and appreciation, by conferring three Awards named after recent Ambassadors of the United States to the Netherlands.

His Excellency Christiaan Kröner, then Ambassador of the Netherlands to the United States, served as Honorary Chair of the Dinner, but unfortunately was unable to attend due to illness. He was represented by the then Deputy Chief of Mission, Richard van Rijssen. The dinner's keynote address was delivered by His Excellency Hamid Al-Bayati, the Iraqi Permanent Representative to the United Nations. Coincidentally, two previous dinner awardees were in town that evening attending a different event and were able to join the NAF dinner guests for part of the festivities: Jeroen van der Veer, Chief Executive of Royal Dutch Shell, who was awarded the Wilkins Award in 2007; and Dr. H. Onno Ruding, former Vice Chairman of Citicorp and former Minister of Finance of the Netherlands, who was awarded the Middendorf Award in 1992.



From left: William Tucker, Esq., Awards Dinner Chair, Bert W.M. Twaalfhoven, Founder, European Foundation for Entrepreneurial Research, and Buford Alexander, Director, McKinsey & Company

Photo credit: Kyle Samperton

“The NAF Awards Dinner is the premier Dutch-American charitable event in our nation’s capital.” —William Tucker, Esq.

Doug DeVos, President, Alticor Inc., accepted the 2008 **Ambassador J. William Middendorf II Award** for himself and for **Stephen A. Van Andel**, Chairman of Alticor; **Brenda C. Barnes**, Chairman, President and CEO of Sara Lee Corporation, received the **Ambassador C. Howard Wilkins Jr. Award**; and **Bert W.M. Twaalfhoven**, Founder, European Foundation for Entrepreneurial Research, was the recipient of the **Ambassador K. Terry Dornbush Award**. The awards were presented to these four individuals for their contributions to furthering and enhancing business and educational relations between the Netherlands and the United States.

The dinner was a great success, with guests lingering late into the evening at the after-dinner party, which would have been impossible without the enthusiastic and substantive effort and support on the part of the members of the Awards Dinner Committee consisting of Ennius Bergsma, Willem K. Dikland, Naboth van den Broek, Ambassador C. Howard Wilkins, Jr., Thomas H. Wismuller and Age Diedrick, Event Manager.

—William Tucker, Esq.
Chair, Awards Dinner



From left: Ambassador K. Terry Dornbush, His Excellency Hamid Al-Bayati, the Iraqi Permanent Representative to the UN, Ambassador C. Howard Wilkins Jr., Ambassador J. William Middendorf II, Doug DeVos, President, Alticor Inc., Brenda C. Barnes, Chairman, President and CEO, Sara Lee Corporation, Bert W.M. Twaalfhoven, Founder, European Foundation for Entrepreneurial Research, and William Tucker, Esq., Awards Dinner Chair

Photo credit: Kyle Samperton



education loans

Maarten van Hengel Educational Loan Fund

The NAF is pleased to announce the launch of a new student loan program, made possible by the legacy of former NAF Director and Chairman (1994-1998) Maarten van Hengel. In his will, Mr. van Hengel left more than \$325,000 to the Foundation which the Executive Committee, in consultation with the Van Hengel family, dedicated to the Maarten van Hengel Educational Loan Fund.

The Maarten van Hengel Educational Loan is a three-year, interest-free study loan, made available to eligible Dutch students and professors for study in the United States, and to American students and professors for study in the Netherlands. The new loan program will support the NAF's mission of furthering the bonds between our two countries by facilitating exchanges in education. A total of three \$20,000 Maarten van Hengel study loans will be made annually. Regular loans, currently offered by the Foundation at the \$7,000 level, will be supplemented by the Van Hengel fund, creating an additional ten \$10,000 loans annually. Loans are payable in full upon maturity and repayments will re-enter the loan fund stream.

With the cost of education rising, the NAF is delighted to be able to offer greater assistance than ever to a larger number of borrowers. By the end of the first full cycle of loans (three years), approximately 40 scholars will have benefited from this program, with the promise of ongoing benefits to future borrowers as each year's maturing loans are repaid.

No stranger to accomplishment, Maarten van Hengel set the standard for the type of individual the loan program seeks to identify. Prospective borrowers must submit a completed application form, a curriculum vitae, references, proof of



Maarten van Hengel

“The loan program creates an extraordinary opportunity for a borrower to expand his or her education and horizons.” —John Palms

acceptance at an institution of higher learning, and arrange for co-signers of the loan agreement (two co-signers for the \$20,000 loans, one co-signer for the \$10,000 loans). The loan program creates an extraordinary opportunity for a borrower to expand his or her education and horizons, thus helping to build the skill base and perspective required to be successful in tomorrow’s world, while also establishing a strong personal network in the host country.

We are extremely grateful to Maarten and the Van Hengel Family for establishing this fund, which significantly expands and strengthens the portfolio of NAF offerings. We look forward to bringing you news of the first recipients of the loans in later newsletters.

Applications are currently being accepted. For more information, please visit: www.theNAF.org.

—John Palms
Chair, Education Committee

Interest-free Study Loans Issued in 2008

The NAF provides interest-free loans to eligible students and professors studying in the United States or the Netherlands, payable at the end of three years. Only U.S. or Dutch citizens may apply.

Lennart Crain

Columbia University
MBA, Business

Aaron Frank

University Amsterdam
MSc, Economics

Edward Klein,

Leiden University
MA, Public Administration

Lauren Lark

Conservatory of Amsterdam
MA, Jazz Voice

Paul Risher

UNESCO-IHE
MSc, Hydraulic Engineering

Justin Roche

Leiden University
PhD, Linguistics

Joshua Thies

Piet Zwart Institute
MA, Fine Arts

Salar Zeynelabidin

George Washington University Law School
LLM, International Law



cultural grants

Update: Celebrating Dutch American Relations in 2009

This newsletter previously reported several multi-year projects under development in anticipation of the 2009 Henry Hudson celebrations. With 2009 fast approaching, these projects are taking shape. While the goal has been to draw attention to and celebrate the Henry Hudson Quadricentennial, each of the initiatives described below will also have a life span beyond 2009, by virtue of a publication, ongoing activity or educational component. In late 2008, the NAF will fund several other Henry Hudson anniversary-related projects that will illuminate the history and values shared between the U.S. and the Netherlands, and in similar fashion to the projects below, will build upon those elements toward an ongoing exchange in the arts, sciences, education, business and public affairs.

—Theodore Prudon
Chair, Cultural Committee

5 Dutch Days Five Boroughs: Arts + Culture Past + Present The Five Boroughs of New York November 12-16, 2008

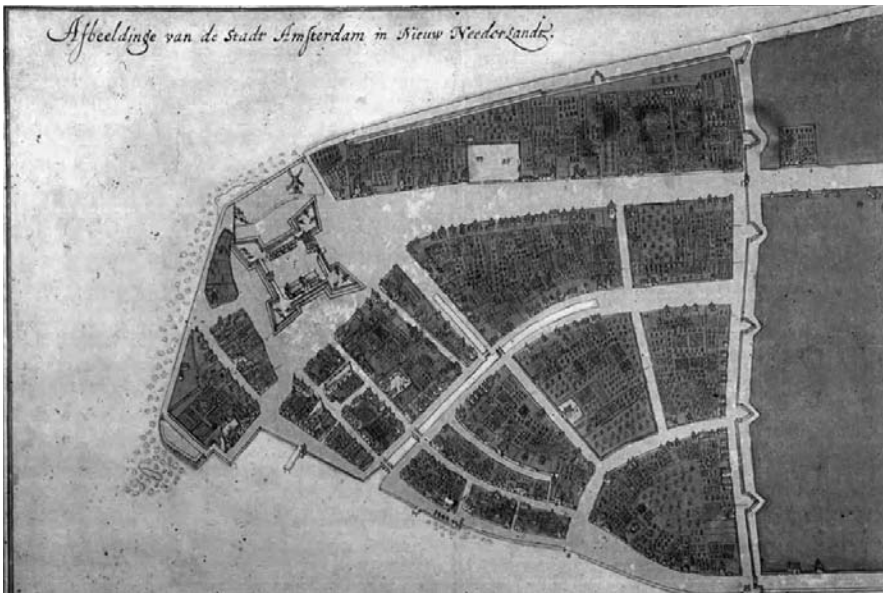
The Cultural Committee awarded a grant to support the enhancement and sustainability of 5 Dutch Days, celebrating the continuous influence of Dutch arts and culture in New York City—from the City's enterprising, multicultural origins as a Dutch colony to the pivotal role of contemporary Dutch artists and designers in today's international cultural scene. A sampling of 2008 programs includes:

The Frick Collection and the **Metropolitan Museum of Art** will offer tours of Dutch painting collections. Scholar Jonathan Lopez will present a special lecture at the Metropolitan Museum on Han van Meegeren, creator of six fake Vermeers that were put onto the market as 'recent discoveries'.

The **Center for Architecture** will screen Matthew Buckingham's *Muhheakantuck-Everything Has a Name*, exploring the social and political impact of the brief but violent period of contact between Dutch colonists and the Lower Hudson River Valley's indigenous Lenape. By examining how maps are made and places named, the film exposes the consequences of Henry Hudson's journey and reminds us that "The river that became known as the Hudson was not discovered—it was invented and re-invented."

The **Wyckoff Farmhouse Museum** in Brooklyn will sponsor tours of the museum, as well as a tour for the Marine Park Salt Marsh in Sheepshead Bay, exploring the native flora and fauna of the area.

For more information, please visit:
www.5dutchdaysnyc.org



Afbeeldinge van de Stadt Amsterdam in Nieuw Nederlandt [The Castello Plan], date depicted: 1660
 Surveyor, Jacques Cortelyou | Process print by Alinari from watercolor copy of 1665-1670
 Museum of the City of New York, gift of the Biblioteca Medicea-Laurenziana, Florence, Italy, 49.150

**Amsterdam/New Amsterdam:
 The Worlds of Henry Hudson**
 Museum of the City of New York
 April 3 through September 27, 2009

A grant was awarded to support a Hudson Quadricentennial exhibition that will bring the transatlantic world to life and reveal how Henry Hudson's epic third voyage of exploration planted the seeds of a modern society that took root and flourished in the New World. Focusing on the economic, cultural and ideological connections that ultimately linked two global cities—Amsterdam and New York—the exhibition will illuminate not only the global significance of Hudson's voyages, but also the creative context out of which the exploration, settlement and ultimate invention of New York itself arose. In collaboration with the Wildlife Conservation Society, the Museum will also present the companion exhibition *Mannahatta/Manhattan* which, through cutting edge multi-media, historical artifacts and maps, and interactive visuals, will re-imagine the island at the time of Henry Hudson's arrival, contributing something new to the history of New York—a view of its ecological origin—and in that contribution, shape the future as well.

**Four Centuries of Dutch-American
 Relations: A Survey**
 The Roosevelt Study Center
 Middelburg, Netherlands

A grant was awarded in support of this publication, featuring over 90 authors from the U.S. and the Netherlands. The book is being published under the direction of Kees van Minnen, Hans Krabbendam and Giles Scott Smith at the Roosevelt Study Center.

The book will be the first single coherent interpretation of Dutch-American relations, drawing upon a large body of existing but scattered sources. The last 400 years have seen a rich build-up of personal ties, trading links, intellectual exchange, and strategic alliance between the U.S. and the Netherlands which, in the popular perception, have been reduced to a series of disconnected episodes such as Nieuw Amsterdam, Dutch financial support for the young United States, the Marshall Plan, and the decolonization process of the Dutch East Indies. Going into the 21st century, it becomes more important to reflect on this versatile relationship and identify the trends that have defined this enduring transatlantic exchange.

CULTURAL GRANTS *cont'd*

Cornelis A. van Minnen, ed., *Four Centuries of Dutch-American Relations: A Survey*

The book will be divided into six sections—the Colonial Period, the 19th Century, the Period of the World Wars, and the Post-World War II era in three sub-sections—Politics and Security, Economics, and Culture and Society.

Targeted toward students, researchers, diplomats and the broader public, the book will be published by Boom in Amsterdam and the State University of New York Press in Albany in September 2009.

For more information, please visit:
www.roosevelt.nl



Detail, *Self Portrait* by Rembrandt (1661)

The Rembrandt Research Project: Past, Present, and Future (Vol. V)

[The Rembrandt Research Project Foundation
Amsterdam, Netherlands](#)

The Cultural Committee awarded a grant for preparation of Volume V of the definitive catalogue raisonné of Rembrandt's work using all aspects of available scholarship, connoisseurship and examination technologies. Besides making a significant contribution to issues of authenticity of Rembrandt's hypothetical oeuvre, the final volume will also deepen insight more generally into the history of seventeenth-century art and contribute to the methodological arsenal of art-historical scholarship.

Volume V is anticipated to be completed at the end of 2009, with a publication date of February 2010. Professor Ernst van de Wetering, the primary researcher and author of the catalogue, will present his findings during a U.S. lecture tour in late 2009 or early 2010.

The following upcoming events are made possible, in part, through grants awarded by the NAF's Cultural Committee. For more information, please visit: www.thenaf.org

Conferences

2009 Conference on International Opportunities in the Arts

Boston Omni Parker Hotel, Massachusetts
April 3-9, 2009

To support presentations by two speakers, Ms. Maria Tuerlings and Ms. Yeb Wiersma from the Netherlands, at the 2009 Conference. Their presentations will promote the Netherlands-based organizations Trans Artists and Res Artis to American artists and arts organizations and facilitate long term bonds between American and the Netherlands based artists and art organizations. For more information, please visit: www.transculturalexchange.org

Music

Festival of Dutch Music Redcat

Los Angeles, California
November 9, 14, 15, 16 and December 10, 2008
To fund Dutch artists' performance fees for concerts at the Roy and Edna Disney/CalArts Theater (REDCAT) in downtown

Los Angeles. The Willem Breuker Kollektief will perform a soundtrack to the F.W. Murnau film *Faust* (November 9). CalArts New Century Players and bass clarinetist Harry Sparnaay perform works by young Dutch composers (November 14/15). California EAR Unit plays works by young Dutch composers (November 16). Vicki Ray performs works for piano and electronics, including a work by Jacob ter Veldhuis (December 10). For information and tickets, please call 213.237.2800, or visit: <http://redcat.org/contact.php>

Hans Pieter Herman

New York City
October 28 and December 10, 2008

To support participant recital costs for the New York Opera Society's (NYOS) International Distinguished Artist in Residence, Dutch baritone, Hans Pieter Herman. From October 25-December 25, 2008, Mr. Herman will give regular coaching and master classes to NYOS ensemble members and two recitals (free and open to the public) focusing on Dutch repertoire: October 28, 2008 in St. Paul's Chapel at Columbia University and December 10, 2008 with the St. Andrew Music Society at Madison Avenue Presbyterian Church. For more information, please visit: www.newyorkoperasociety.com



Hans Pieter Herman

A special performance will take place on November 11, 2008 at the Old Stone House in Brooklyn as part of 5 Dutch Days. For more information, please visit: www.5dutchdaysnyc.org or call 212. 825 1221.

Theater

Opening Night

Brooklyn Academy of Music (BAM), New York
December 2-6, 2008
To help present Opening Night, a Dutch-language production by the theater company *Toneelgroep Amsterdam*, during BAM's 2008 Next Wave Festival. Based on the 1977 screenplay by John Cassavetes, it tells the story of Broadway actress Myrtle Gordon, who struggles as her body ages and her beauty quietly slips away. For more information or tickets, please visit: www.BAM.org

member news

The 27th Peter Stuyvesant Ball

Grand Hyatt New York

Friday, November 21, 2008

The theme is The Harlem Jazz Ball, in recognition of the 350th anniversary of Harlem, co-founded by the Dutch under the Governorship of Peter Stuyvesant. **The Ball Sponsor is PACCAR Inc. and Ball Chair is Mark Pigott**, Chairman and Chief Executive of PACCAR. Chair of the Organizing Committee is Fred G. Peelen.

This annual black tie event is the primary source of funds for the NAF's U.S. Fulbright Fellowship Program.

True to the tradition of Swing, Jazz and authentic Big Band sound, the 16-piece Harlem Renaissance Orchestra will perform under director Ron Allen. Master of Ceremonies will be Philip Walkate, a professional Dutch stand-up comedian. The evening ends with the informal and popular post-Ball Folly Nightclub.

For information about tables, tickets, advertising or sponsorship of NAF/Fulbright U.S. Fellowships, contact Age Diedrick at 212.355.6363 or age.diedrick@rcn.com.

The NAF Northern California Chapter In Celebration of Dutch American Heritage Day

Ex'pression College, Emeryville

Friday, November 21, 2008

The special guest and speaker will be

Jan Donkers, VPRO radio celebrity and journalist. He will speak on the influence of American music on the Netherlands, after WWII. The lecture will be followed by an evening of music and dance.

The Chapter will extend its Dutch American Heritage Day celebration with a special Story Hour in California's Public Libraries and Schools.

For table and ticket reservations, contact Inez Hollander at ihollander@berkeley.edu or the NAF at 212.825.1221.

The NAF Southern California Chapter Dutch American Heritage Day Gala Dinner Dance

California Club, Los Angeles

Saturday, November 22, 2008

The 17th annual black tie celebration of Dutch American heritage will honor

Hendrika Christina Neys-Ubink, Knight in the Order of Orange-Nassau and Co-Founder, Netherlands American Cultural Heritage Organization.

For table and ticket reservations, contact Dick van Hoepen at dvanhoe@msn.com or the NAF at 212.825.1221.

The NAF Washington, DC Chapter The 14th NAF Awards Dinner

The Washington Golf & Country Club

Arlington, Virginia

Friday, April 17th, 2009

The premier charitable event in our nation's capital celebrating Dutch-American heritage and friendship, honors individuals who have made outstanding contributions to strengthening the bonds of commerce, culture and education between the U.S. and the Netherlands, by conferring three Awards named after recent U.S. Ambassadors to the Netherlands. This black tie event is chaired by William Tucker, Esq.

For table and ticket reservations, contact Age Diedrick at 212.355.6363 or age.diedrick@rcn.com.

The NAF-Connection

The Center for Architecture, NYC

Friday, March 20, 2009

This annual alumni event will bring the current Dutch NAF-Fulbright Fellows to New York City for a special evening of formal presentations, casual conversation and fun. Their families, friends and NAF members are invited to attend.

For information, contact Eleanor Prince at eprince@theNAF.org

Join Us!

Please join us as a member by detaching and returning the 2008 Membership Form today. Your support is both an investment in the mission of the NAF and a vote of confidence in the organization. Through membership, you join a network of individuals and organizations that share your interest in U.S.-Dutch interaction and

heritage. Thank you for your support, and welcome to the NAF!

Charity Navigator, America's premier charity evaluator, gave the NAF a 4-star rating—their highest—for "its ability to efficiently manage and grow its finances, demonstrating to the public it is worthy of their trust."

2008 Membership Form

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Voluntary Contributions

I would like to donate a special gift to the NAF Annual Appeal:

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I have enclosed a check (payable to the Netherland-America Foundation) in the amount of \$ _____

Please contact me about donating appreciated securities.

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 82 Wall Street, Suite 1101, New York NY 10005
 212.825.9105 fax

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