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The Netherland-America Foundation
FALL 2007 NEWS



Five Dutch Days Five Boroughs



In May 2005, three directors of Dutch-American sites in New York City first began discussing the possibility of a collaborative effort to mark Dutch-American Heritage Day (November 16) and the continuous influence of Dutch culture on the city. That small idea grew into a successful event that is now in its third year.



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THE NAF

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OUR MISSION

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

The NAF is a 501(c)3 not-for-profit organization. All contributions are tax-deductible to the extent permitted by federal and state tax laws as well as Dutch tax law. The NAF welcomes membership by individuals and corporations.

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NAF'S NEW EXECUTIVE DIRECTOR

It is with great pleasure that we announce the appointment of, and welcome the NAF's new executive director, Angela Molenaar. Angela comes to us from several decades of working in not-for-profit and educational organizations in the Eastern and Midwestern United States. With her experience, we believe that she will be a tremendous addition to our organization as she assists us in further achieving many of the goals in the strategic plan that the Foundation adopted several years ago. Angela will build on the foundation laid by Joan Kuyper, who retired in the middle of the summer, after almost four years. We look forward to working with her in building the NAF's national presence, increasing our funding base and expanding our programs.

On behalf of the Board,
The Executive Committee

from the chairman



NAF Chairman
Ennius E. Bergsma

The NAF is rapidly expanding its reach and impact by creating a national presence across the U.S. and by growing its revenue to increase grant capacity. Also, rather than just reacting to requests for support, we increasingly initiate or help shape programs. Key objectives are to provide catalyzing seed grants and encourage geographic replication. Some articles in this issue illustrate how these themes are translated in practice.

"Five Dutch Days Five Boroughs" describes an effort to create a unifying marketing theme centered around Dutch American Heritage Day on November 16. Under this umbrella, numerous organizations produce events centered on Dutch heritage, arts and culture. The NAF has supported this initiative since its inception, focusing our grants on over-all publicity and marketing. We hope this article may not just induce those of you who live in, or visit, New York to attend some events, but also inspire some in other geographies to explore similar initiatives.

The article about the concert tour to Los Angeles, San Francisco and Vancouver by four winners of the Prinses Christina Concours in the Netherlands, is an example of a program that was initiated and executed by the NAF Chapter of Southern California, with support of the local consulates. We are exploring whether to add other locations next year.

Similarly, the article about the two recipients of the NAF-Fulbright Fellowships in Water Management, describes a program where the NAF proactively identified an area where connecting Dutch know-how to a pressing American need could, over time, make a real difference. Over the next years we expect to develop an increasing ability to initiate and seed projects for maximum impact.

Finally, I want to thank Joan Kuyper, our Executive Director, who retired on June 30. Joan joined the NAF in November 2003 and was an important contributor to both developing our Strategic Plan and stewarding its first three years of execution. Joan's caring and enthusiastic approach to everything she undertook will be sorely missed. We wish her and her husband Bill, a long and, undoubtedly, busy life together in Las Cruces, New Mexico.



Retiring Executive Director, Joan Kuyper (right) receives her farewell gift, a 1922 Gouda art platter from Ennius Bergsma, NAF Chairman.

Ennius E. Bergsma
Chairman

Five Dutch Days Five Boroughs:

Exploring Dutch-American History in a Contemporary Way



Peter Stuyvesant Bust at St. Mark's Church opening ceremony 5 Dutch Days, 2005.

In May of 2005, three directors of Dutch-American sites in New York City: Susan De Vries, Director of Dyckman Farmhouse Museum in Manhattan, Felicia Mayro of the St. Mark's Historic Landmark Fund in Manhattan, and Sean Sawyer of the Wyckoff Farmhouse Museum in Brooklyn (now at Columbia University's Department of History), first began discussing the possibility of a collaborative effort to mark Dutch-American Heritage Day (November 16) and the continuous influence of Dutch culture in the city. That small idea grew into a successful event that is now in its third year.

"We started talking about how some of the smaller historic sites could work together to increase our visibility. We saw Dutch-American Heritage Day as a common link and brainstormed the idea of *Five Dutch Days* as a collaborative, citywide event. We began with one site in each borough and took off from there. That first year we saw an incredible response from the historic sites, and it has since become a much larger event," Ms. Mayro explained. The event brings together city museums, historic sites, and preservation groups as well as Dutch-centric professional and genealogical groups. Participants across the city are encouraged to plan a performance, exhibit or event during the five days. The organizers also encourage fostering of relationships between historic sites in New York and contemporary Dutch artists, designers and musicians. "*Five Dutch Days* is about heightening New Yorkers' awareness of Dutch influence on and around their city," notes Ms. De Vries, "and we are offering these sites an opportunity to become involved in a larger project. They have taken the idea and run with it! The diversity of events offered is a result of their

“We saw Dutch-American Heritage Day as a common link and brainstormed the idea of Five Dutch Days as a collaborative, citywide event.”

—*Felicia Mayro*



Ben van Gelder performing at the New York Botanical Garden, 5 Dutch Days 2006

creativity.”

Five Dutch Days generated an overwhelmingly positive response, and the calendar includes a range of events and activities, including art installations, design, history, lectures and music. There is at least one event in each of the city's boroughs (The Bronx, Brooklyn, Manhattan, Queens, and Staten Island), from walking tours of the early Dutch street grid in Lower Manhattan to a contemporary Dutch art installation in Queens. This year's events take place November 14-18, and approximately 23 cultural sites and organizations across the city are scheduled to participate, including the Bowne House Historical Society, Brooklyn Museum, Dyckman Farmhouse Museum, Flying Fig Theater, Holland Society, Lefferts Historic House in Prospect Park, Old Stone House, Mercator Society of New York Public Library, Metropolitan Museum of Art, Museum of the City of New York, Morgan Library & Museum, New Amsterdam History Center, New York Metro Chapter of the American Planning Association, Peter Stuyvesant's Ghost, St. Mark's Historic Landmark Fund, Society

of Daughters of Holland Dames, and Staten Island Historical Society at Historic Richmond Town.

An interesting wrinkle that speaks to the continuing influence of the Dutch on New York is that, for the past two years, major cultural institutions in New York City have had exhibitions of Dutch art that serendipitously coincided with *Five Dutch Days*.

This year, “The Age of Rembrandt: Dutch Paintings in The Metropolitan Museum of Art” is on exhibit from September 18, 2007 through January 6, 2008. The exhibition celebrates Rembrandt's 400th birthday. In past years, a Van Gogh exhibit at the Met and a display of Dutch fashion at the Fashion Institute of Technology took place during *Five Dutch Days*.

Major supporters include the Independence Community Foundation and the Consulate General of the Netherlands. The NAF has been supportive from the start. “We are very pleased to support *Five Dutch Days* because it is a celebration of the continuing cultural exchange between the two countries that started with the founding of New Amsterdam,” says Theo Prudon,

FIVE DUTCH DAYS *cont'd*

Chairman of the Cultural Committee, which has provided key support for the celebration, including funds for a re-grant program to make the participation of Dutch artists possible. Artists @Historic Sites, begun in 2006, brought three Dutch artists to New York to collaborate with historic sites in each of the five boroughs. The re-grant program, Ms. Mayo explains, addresses a principal goal of *Five Dutch Days*:

"We're fostering collaborative, cross-cultural links between historic sites and contemporary Dutch artists." Many of the sites and events reported increased or over-subscription to their programs, and fresh faces to their venues. Feedback indicated, as was hoped, that the approach raised the visibility of smaller organizations. *Five Dutch Days* also helped build a network and collaborative camaraderie between the participant organizations. An internal review revealed that effective marketing of the artists' performances is essential to their success. Indeed, promotion was the solution cited most frequently to issues requiring resolution—such as recruiting artists to participate and assisting organizations in increasing the positive impact the event has on their historic site—in order to bring the overall event to the next level. "We are looking to enhance substantially our marketing and promotion of the Artists@Historic Sites Program, which is crucial to the growth of *Five Dutch Days*," says Ms. De Vries. To this end, the NAF's Cultural Committee has awarded a matching grant for 2007 to fund a Marketing Consultant, Frank Verpoorten, who will work on the overall event and offer assistance to specific Dutch-American sites to increase year-round press and tourism potential for each site. "This type of expertise is critical to ensure the viability of the event for this year and the future, particularly as we build toward the Hudson-



Beppe Blankert dancers performing Oak Sacre

Fulton-Champlain quadricentennial in 2009," says Ms. Mayo.

Could *Five Dutch Days* be celebrated across the United States, from Massachusetts to Michigan? "It has been suggested that we could serve as an example of what can happen in other communities across the United States that have a strong Dutch-American history," notes Ms. DeVries. Indeed, inquiries have been received from as near as the Hudson River Valley to as far away as California. The hope is that at least one artist from such a community will participate in the Artists@Historic Sites program, take his or her observations back home and foster interest in developing a similar project there. "The artist would also have the opportunity to connect with the Dutch artists participating, and these relationships could open up new collaborative opportunities as well," states Ms. Mayo.

As far as future plans, Ms. De Vries says "Contemporary art in a historical context: that is the goal. Every year we want to increase participation and push creatively forward."

For a full calendar of this November's events, visit www.5dutchdaysnyc.org.

The 'Prinses' Christina Concours: The West Coast Concert Tour

The 'Prinses Christina Concours' in the Netherlands has done another great job in selecting four young musicians: Nicolas van Poucke, Dimitri Ivanov, Tobias Borstboom and Veronika Juhász. Nearly 500 people attended the three concerts and each ended with a standing ovation. What a pleasure for us to present these concerts, in conjunction with the Consulates General in Los Angeles and Vancouver and the Honorary Consul in San Francisco, to such a large appreciative audience. This certainly met the mission of our Foundation, which is to share Dutch culture with our fellow Americans.



Nicolas van Poucke (on piano) and Veronika Juhász, soprano perform at St. Mark's Lutheran Church.

Nicolas, on piano, started the concerts with music by Bach and Chopin. He is only 14 years old, but shows a maturity in his playing that promises a lot for the future. After this Dimitri, on violin, with Tobias at the piano, beautifully played pieces by Chausson, de Sarasate and Wieniawski. It was wonderful to hear how these two played together and how Dimitri was able to make his violin sing, a very touching performance with a high degree of musicality.

After the intermezzo, Tobias, on piano, played music by Pijper and Mendelssohn. He was exceptionally good at playing Mendelssohn. Veronika, soprano, with her beautiful voice and very attractive presentation, full of love and humor, entertained us with some beautiful songs. Nicolas accompanied her on the piano.

The first concert, followed by a reception, was held on April 26 in the auditorium of the Italian Institute of Culture in Los Angeles. Close to 90 people, including the Honorable Madelien de Planque, Consul General of the Kingdom of the Netherlands and her guests, attended this function.

Almost 100 people attended the concert in San Francisco on Sunday, April 29 in the beautiful newly restored St. Mark's Lutheran Church. If it had not been for the collapsed Freeway near the Bay Bridge, we would have had at least 30-40 more people. This was unfortunate, but it did not affect the concert and the reception, which were both great and again organized by Doug and Barbara Engmann.

The highlight of the tour in all respects was Vancouver. We were all invited to the Queen's birthday party on April 30 given by the Consul General the Honorable Hans Driesser, where Dimitri and Veronika played and sang the national anthems of the Netherlands and Canada. The concert on

“This certainly met the mission of our Foundation, which is to share Dutch culture with our fellow Americans.” —*Dick van Hoepen*



Dimitri Ivanov (on violin) and Tobias Borstboom (on piano) perform at St. Mark's Lutheran Church in San Francisco on Sunday April 29, 2007.

May 1st, attended by over 250 people and organized by staff of the Consulate General, was held in the magnificent St. Andrew's-Wesley Church. The acoustics were so fantastic that the music here sounded at its best. The musicians played their hearts out in appreciation of the venue and large audience, and the standing ovation lasted several minutes. During the intermezzo, refreshments were served.

All in all another great tour, not only because of the performances but also for the sightseeing and social contacts in these three exciting cities. In between the concerts and rehearsals the four young performers still found time to see the great sights. Although they were very tired after this short and intensive tour, they were extremely satisfied and thankful for the opportunity. One of them expressed his feelings when he said at our farewell: "This was the best week ever for me, thank you very much."

My wife Yvonne and I are very grateful to be able to organize a tour like this for such wonderful young musicians. We want to thank all of you who hosted them in your homes or otherwise helped us with the organization in Los Angeles, San Francisco and Vancouver.

On behalf of the NAF, I want to thank once again the Consulates General in Los Angeles and Vancouver and the Honorary Consul in San Francisco for their financial and other support of this tour. Our thanks also go to Northwest/KLM Airlines for their generous support, and to all of you who supported the events by attending and/or making a donation. We hope to be in a position to have a concert tour again next year.

Dick van Hoepen
President,
NAF Southern California Chapter

The NAF Water Management Fellows:

Their Research Begins in the Netherlands



Julian Fulton and Megan McConville at the Maeslantkering, a storm surge barrier in the Nieuwe Waterweg waterway located between the towns of Hoek van Holland and Maassluis.

In response to the devastating impact of Hurricane Katrina, the NAF—with funds raised by the Peter Stuyvesant Ball—has established two Fulbright Fellowships in Water Management. Megan McConville and Julian Fulton have been selected as the first Water Management Fulbright Fellows. The two students will be working on research with Prof. Dr. M.J.F. Stive at the Water Research Center at Delft University of Technology in the Netherlands. With so much of its land below sea level, the Netherlands is an ideal place to study how water can be managed. In our world of ever accelerating and dramatic climate change, water management is a critical field. The NAF News spoke with Megan and Julian about their work and interests, and what they hope to accomplish with their fellowships.

After Hurricane Katrina struck, Megan McConville's uncle traveled from Conifer, Colorado to Ocean Springs, Mississippi to volunteer his skills as a construction worker in the rebuilding efforts. "My uncle kept a diary while he was in Mississippi," she says. "He writes: 'In places two story houses were completely, yes completely, underwater... Drove through an almost new subdivision a mile from the ocean that was flooded 6-20 feet deep in every single home. The water is back in the Gulf and so is an awful lot of other stuff. Piles and piles of trash are everywhere... Entire communities are gone.'"

Her uncle's experiences inspired Megan to ask, what would become of all that trash? Where was it going and what would its impact be on the surrounding water? She will be looking for answers to these questions in the Netherlands as she investigates contaminated sediments and their

EDUCATION GRANTS *cont'd*

potential sources while also exploring ways of minimizing the effects of pollutants along the Rhine River. "Sometimes it takes errors, miscalculations and even uncontrollable disasters to better equip us for potential destruction," Megan says, "The Netherlands provides an ideal place to study success as well as apply some of the hard learned lessons resulting from the destruction of Hurricane Katrina." Julian Fulton talks about a "Silent Katrina" looming in California: "The Sacramento-San Joaquin River Delta, just like the Gulf Coast's Mississippi River Delta, is susceptible to physical and ecological collapse. In California, a long-neglected maze of levees strains to protect billions of dollars worth of essential infrastructure, productive agriculture, and drinking water for 23 million Californians." While in the Netherlands, Julian plans to research two ongoing, parallel policies: Room for the River and the European Union Water Framework

Directive, both of which focus on improving flood management and environmental quality. "The Dutch legacy of flood defense shapes national policy and cultural values, and a highly-engineered system protects nearly the whole country's existence," says Julian. While the Netherlands has responded proactively to water resources management, "In the U.S., we too often find ourselves reacting to catastrophic events. The Hurricane Katrina disaster was a stark illustration of a need to rethink our approach to flood management and an engrained tendency to engineer against nature." Julian will be using an interdisciplinary approach for his research, bringing together engineering, public policy, economics and environmental science. He then plans on returning to California and applying his studies of water management in the Netherlands to the specific challenges of the Sacramento-San Joaquin River Delta.



Fulbright Center Award Ceremony 2007 in Amsterdam: (l to r) Dutch Fellows Pieter Balx, Annemarie Wennekers, Jehan Edriouch, Hylke Buisman, Ambassador Dornbush, Aniek De Ruijter, Ally Wu, Eveline Bruinroop, Amber Docters van Leeuwen, Stefania Maria Salles Bruins and Janna van Grunsven. Missing is Gert Jan-Segers.

“The Netherlands provides an ideal place to study success...” —Megan McConville

Interest-free Study Loans for the 2007-2008 Academic Year

The NAF provides interest-free loans to eligible students and professionals studying in either the United States or the Netherlands, which become payable at the end of three years. Only U.S. or Dutch citizens are eligible.

Jung-Whan de Jong, University of Southern California, Ph.D., Sociology

Adam Hall, Leiden University, Ph.D., English

Dustin Lewis, Utrecht University, LL.M., International Criminal Law

Gabriel Olson, Utrecht University, MSc, Sustainable Development/Environmental Policy and Management

Stacy Smith, University of Amsterdam, M.A., American Studies

Leigh Ann Wolfe, Utrecht University, MSc, Sustainable Development/Environmental Policy and Management

U.S. Fellows

Twelve scholars from the U.S. were selected for sponsored NAF-Fulbright Fellowships to support their 2007-2008 academic year in the Netherlands. The sponsor of the fellowship is listed after each name. For more information about 2007-2008 Fellows, visit www.thenaf.org.

Joel Brennan, Trumpet, Utrecht School of the Arts (AON Fellowship)

Betsy Chesnutt, Independent research, Enhancing Engineered Bone Grafts by Mechanical Loading, Radboud University Nijmegen Medical Centre (Organon International Fellowship)

Matthew DeJong, Structural Engineering, Delft University of Technology (ING Group Fellowship)

Kevin Destefan, Psychology, Radboud University Nijmegen (ABP Investments US Fellowship)

Andrew Eickmann, Urban Development and Planning, University of Amsterdam (Heineken USA Fellowship)

Kristina Ferris, Public Health, University of Amsterdam (AEGON N.V. Fellowship)

Shankar Iyer, Physics, Leiden University Instituut-Lorentz (Rabobank Fellowship)

Martina Muller, Biology, University of Groningen (G.D. Stuurop Fellowship)

Steven Shelton, Materials Science and Engineering, University of Groningen (Philips Electronics North America Fellowship)

Alexander Sigman, Music Composition, Institute of Sonology, Royal Conservatory The Hague (Maarten van Hengel Fellowship)

Vincent Solomono, Political Science, University of Amsterdam (De Lage Landen Vendor Finance Fellowship)

Luat Vuong, Materials Science and Engineering, Delft University of Technology (Philips Electronics North America Fellowship)

Dutch Fellows

Eleven Dutch scholars received NAF-Fulbright Fellowships supported by a bequest left to the NAF by Wilhelmina and Leendert Reuvers. These individuals are in the United States for the 2007-2008 academic year.

Pieter Bakx, Economics, Boston University

Eveline Bruinstroop, Neurology, Harvard Medical School

Hylke Buisman, Computer Science, Stanford University

Anniek de Ruitjer, Law, Columbia University

Amber Docters van Leeuwen, Violin, Stonybrook University

Jehan Edriouch, Law, University of Minnesota

Maria Stefania Salles Bruins, Law, Columbia University

Gert-Jan Segers, International Relations, Johns Hopkins University

Janna van Grunsven, Philosophy, New School University

Annemarie Wennekers, Social Psychology, University of Chicago

Ally Wu, Financial Management, University of Washington

cultural grants

Culture: A Broad Term and a Wide Reach

Of the two NAF committees concerned with grant making, the Cultural Committee covers requests not related to educational fellowships or grants for graduate studies, which are the purview of the Educational Committee.



Costume sketch of 'Beaver Een,' one of the characters in the play *New Amsterdames*.

The term *culture* is interpreted very broadly to capture all sorts of manifestations and activities that visualize or symbolize the 400-year relationship and exchange between the Netherlands and the U.S. Five Dutch Days, a program the NAF supported from its very beginning, combines the history of New Amsterdam with contemporary Dutch culture.

This program successfully combines many existing facilities and resources in a five-day celebration, and could be a model for similar programs across the country. With the 400th anniversary of Henry Hudson's arrival approaching, other activities and celebrations are likely.

The cultural grants listings give an indication of the type and scope of the projects supported by the NAF. Sponsorship of an exhibit celebrating our collective 400 year history, completion and publication of the final volume of the Rembrandt Research Project, and providing funds for modern dance and music performances are just a few examples. When evaluating grant requests, the committee seeks not only quality and merit of the application, but also considers the ability of the proposed project to achieve diversity in both geography and audience.

Finally, as the NAF develops more chapters and affiliates across the U.S., the committee expects to play a more active role in initiating and supporting cultural events in various locations. Many activities may have a regional flavor, such as the performances by the winners of the "Prinses Christina Concours," which are profiled in this issue.

Theodore Prudon
Chair, Cultural Committee

Friends of the Rembrandt Corpus

The Rembrandt Research Project was founded in the Netherlands in 1968. Its goal was the preparation of a catalogue raisonné of Rembrandt's work using all aspects of the available scholarship and connoisseurship, as well as examination technologies. In 1982 the first volume of *A Corpus of Rembrandt Paintings* appeared, followed by Volume II in 1986 and Volume III in 1989 cataloging chronologically the paintings from 1625 to 1645, the year the *Nightwatch* was completed. Because considerable questions were raised about the methodologies, it was not until 2005 that Volume IV appeared, with a preface titled "The Rembrandt Research Project, Past, Present, Future," charting the course for completion of the project. Originally, Volume IV was to contain what has since become Volume V, which remains to be published.

Some 30 years after the initiation of the project, the Dutch government terminated its financial support in 1998. But work on the publication of Volume IV was continued through the assistance of the University of Amsterdam and several generous pri-

ivate donations. The completion of the manuscript of Volume V is scheduled for the end of 2008. To raise the additional funds necessary for this final publication, in 2006 the Cultural Committee formed a subcommittee named the Friends of the Rembrandt Corpus, chaired by Peter Sutton and Otto Naumann. This subcommittee has raised half of the needed funds through generous gifts from several individuals. In its continued efforts, the subcommittee welcomes any and all contributions, as well as suggestions for other potential sources of funding.

For further information, please contact Otto Naumann at Otto@ottonaumannltd.com. In the next year, the subcommittee will continue working to make this final volume of the catalogue raisonné possible. With so much attention given to the oeuvre of one of Holland's most famous artists, it is only fitting that the Rembrandt Research Project publishes that final volume.

Theodore Prudon
Chair, Cultural Committee

The following is a list of grants awarded by the NAF Cultural Committee. The events and programs will take place this fall and winter. For further information, visit www.thenaf.org.

Music

Estrella C. Acosta

To fund three performances by Estrella Acosta and her group, Estrella's Guajira, at festivals in the U.S.: the Madison World Music Festival, organized by the University of Wisconsin, and World Music Festival Chicago 2007, organized by the City of Chicago. The concerts take place Sept.15-20, 2007.

Visual Arts

Aspen Art Museum

To cover costs associated with a fully illustrated brochure featuring the exhibition *To the Wall* on view from Oct. 25-Dec. 2, 2007 at the Aspen Art Museum. The

exhibition features the works of Dutch artist Lily Van der Stokker.

Dance

Beppie Blankert

To support the dance concert *Oak Sacre* by Dutch choreographer Beppie Blankert and Bianca van Dillen performed in New York at Danspace Project as part of the 5 Dutch Days, Nov. 16-17, 2007.

Gabri Christa "Savoneta"

To support a short narrative dance film "Savoneta" that will be shot in Curaçao (the Netherlands Antilles) from Dec. 1-7, 2007.

The Next Stage Project

To support the international dance exchange project *Double Exposure*, which brings together dancers from New York and Amsterdam for a collaboration resulting in a concert to be presented at the Theatre de Engelbak of Amsterdam in Nov. 2007, and in New York in Feb. 2008.

Theatre

Arts at Ann's Warehouse

To cover artist fees associated with the premieres of two theater works from the Netherlands: *The Veiled Monologues* and *Is.Man*, by Dutch actress and playwright Adelheid Roosen. These works will be presented in repertory at St. Ann's Warehouse in New York from Oct. 2 - 14, 2007.

Flying Fig Theater

In support of New Amsterdames by Ellen K. Anderson. The play runs Nov. - Dec. 2007.

Miscellaneous

Linda Welboren/Temecula Sister City Association

To support the Dutch American Heritage Day Celebration on Nov. 3, 2007. This annual event brings Dutch & Indonesian culture and fun to Southern California.

member news

Dutch American Heritage Day Events Throughout the U.S.

In 1991, President George H. W. Bush signed a Proclamation declaring November 16 Dutch American Heritage Day. This commemorates November 16, 1776, when a small American warship, the *Andrew Doria*, sailed into the harbor of the tiny Dutch island of St. Eustatius in the West Indies. Only four months before, the U.S. had declared its independence from Great Britain. The American crew was delighted when the island's governor, Johannes de Graaf, ordered his fort's cannons fired in a friendly salute. The first ever given by a foreign power to the flag of the U.S., it was a risky and courageous act. Angered by Dutch trading and contraband with the rebellious colonies, the British seized the island a few years later. De Graaf's welcoming salute was also a sign of respect, and today it continues to symbolize the deep ties of friendship that exist between the U.S. and the Netherlands.

Southern California Chapter Gala

Los Angeles, October 14, 2007

The NAF's Southern California Chapter will hold its 16th Annual Celebration of Dutch American Heritage Day on Sunday, October 14, honoring architect Johannes van Tilburg. Through the courtesy of Robert G. van Schoonenberg, this black tie dinner dance will be held at the California Club. For table and ticket reservations, contact Dick Hoepen at dvanhoe@msn.com.

The 26th Peter Stuyvesant Ball

New York City, November 16, 2007

In celebration of the 10th Anniversary of the signing of a formal agreement between Schiphol Group in Amsterdam and JFK International Air Terminal in New York, Prof. Gerlach J. Cerfortaine and Alain Maca will serve as the Ball's chair and vice chair,

to be held at the Grand Hyatt New York. Fred G. Peelen chairs the Organizing Committee. The NAF's patron, Prof. Pieter van Vollenhoven, has accepted our invitation to attend as have Prince Maurits and Princess Marilène. This year's theme is *The Daffodil Ball*, in honor of Mayor Bloomberg's declaring the daffodil the official flower of New York City, and 30,000 daffodils have been donated for the Ball's decorations by Hans van Waardenburg of B&K Bulbs. Master of Ceremonies of this black tie event is Philip Walkate, and dance music provided by the New York City Swing band. During the evening, the exuberant Dutch artist Menno Baars will create a daffodil painting to be auctioned off. The Lieven Venken Project will be the featured band at the post Ball Nightclub. For table, ticket and advertisement reservations, contact age.diedrick@rcn.com

The NAF 13th Awards Dinner

Washington, D.C., April 25, 2008

The NAF Awards Dinner is the premiere event in our nation's capital, celebrating Dutch-American heritage and friendship. It honors individuals who have made outstanding contributions to strengthening our bonds of commerce, culture and education, by conferring three Awards, named after recent U.S. Ambassadors to the Netherlands: the recipients of The Ambassador J. William Middendorf II Award will be Messrs. **David van Andel** and **Doug de Vos** of Amway Corporation, of the Ambassador C. Howard Wilkins Jr. Award, **Brenda C. Barnes**, Chairman & CEO, Sara Lee Corporation, and of the K. Terry Dornbush Award, **Dr. Bert W.M. Twaalfhoven**, Founder of the European Foundation for Entrepreneurial Research. This black tie event is chaired by William Tucker. For table and ticket reservations, contact age.diedrick@rcn.com.

Join Us!

Donors, members and volunteers have helped make the NAF a treasure since its founding in 1921. Your national membership in the NAF plays a key role in helping us fulfill our ongoing mission of supporting educational and cultural exchange between

the United States and the Netherlands. Through membership, you join a network of individuals and organizations that share your interest in U.S.-Dutch interaction and heritage. Thank you for your support, and welcome to the NAF!

2007 Membership Form

name _____
 company _____
 address _____

 city _____

state _____
 zip/postal code _____
 country _____
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Membership Category		Your Contribution
Benefactor	(\$10,000 or up)	\$ _____
Patron	(\$5,000 - \$9,999)	\$ _____
Sponsor	(\$2,500 - \$4,999)	\$ _____
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Friend	(\$250 - \$499)	\$ _____
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Voluntary Contributions

I would like to donate a special gift to the NAF Annual Appeal:

\$500 \$250 \$100 \$50 Other \$ _____

Company Affiliation

Matching Gift Form enclosed? _____

I have enclosed a check (payable to the Netherland-America Foundation) in the amount of \$ _____

Please contact me about donating appreciated securities.

Please charge my credit card in the amount of \$ _____

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