



The Netherland-America Foundation
SPRING 2011 NEWS



The Netherland-America Foundation

Celebrating 90 Years: 1921-2011

A Conversation with Loet and Edith Velmans



From left: Mrs. Edith Velmans,
Professor Theodore Prudon,
Mr. Loet Velmans

“I remember going up to the attic in the Century Club where a nice old man...this was 30 years ago...sat in a small room surrounded by all kinds of things. I had to give a speech about the origins of the Netherland-America Foundation in 1921 and needed to confirm whether it actually took place at the Century Club. So, that is how I started to dig into the archives with his help.” —Loet A. Velmans

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THE NAF

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OUR MISSION

Building on the enduring heritage and values shared between the peoples of the Netherlands and the United States, the Netherland-America Foundation seeks to further strengthen the bonds between our two countries through exchange in the arts, sciences, education, business and public affairs.

The NAF is a 501(c)(3) not-for-profit organization. All contributions are tax-deductible to the extent permitted by U.S. federal and state tax laws. The NAF welcomes membership by individuals and corporations.

Contributions to the NAF made by Dutch-resident individuals may be eligible for a full deduction against the individual's Dutch personal income tax, at a maximum Box 1 rate of 52%.

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from the chairman



Ennius E. Bergsma

Dear Members,

As this newsletter goes to print, two important exhibitions funded by the Netherland-America Foundation (NAF) are on view: the much celebrated *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection* at the Peabody Essex Museum in Salem, Massachusetts (through June 19) and *Rembrandt and His School: Masterworks from the Frick and Lugt Collections* at The Frick Collection in New York City (through May 15). Related programming included: a special invitation for NAF Boston members to attend the private opening of *Golden*; a lecture by former Mauritshuis director and author of the *Golden* catalog, Dr. Frits Duparc, at Sotheby's in New York; and a private tour of the Rembrandt exhibition for NAF members, led by Dr. Colin Bailey at the Frick. In contemporary culture the NAF recently funded the New York and San Francisco based music ensemble REDSHIFT for a collaboration with Dutch composer Gerard Beljon, with performances planned in both cities. These and many other grants, offering special member benefits, are noted on page 22. Evidence of the NAF's increasing ability to foster exchange in a wide range of arts—while simultaneously providing preferred access to our members.

In education, you will find a story on *The Boston Seminar*, organized and conducted by the Consulate General of New York, and supported, in part, by the Foundation. Designed as an opportunity for Dutch academics in the U.S. and leading policy makers from the Netherlands to exchange views and experiences, this seminar offered many working sessions to discuss topics such as bringing innovation into classrooms and research, finding non-government sources of funding for research, and how to build research clusters, such as in the field of life sciences in Boston.

Finally, I draw your attention to the fact that, on May 10, it has been 90 years since the founding of the NAF by Hamilton Holt, Edward W. Bok, Franklin D. Roosevelt and others. The NAF will be marking this anniversary in several ways, including the interview with Loet and Edith Velmans in this newsletter, the establishment of a "Heritage Society", and the publication of the NAF's 90-year history, written by Professor Hendrik Edelman (to be published in conjunction with the Peter Stuyvesant Ball).

While we celebrate the collective accomplishments of the NAF, never has there been a greater need for your support. I urge you to make your membership commitment early this year and, if possible, to raise your level of giving or attend one of our growing number of benefit events across the country. As always, we are grateful for your participation in our events and your ongoing enthusiasm for our cause.

Ennius E. Bergsma
Chairman

cover story

The Netherland- America Foundation

Celebrating 90 Years: 1921-2011



Loet Velmans,
1989 NAF
Annual Review

On a brisk day in March, Professor Theodore Prudon, NAF Director and Chairman of the Cultural Committee, sat down with Mr. and Mrs. (Loet and Edith) Velmans to talk about their involvement with the Netherland-America Foundation. Loet had overseen the May 1, 1989 merger of the two leading cultural and philanthropic Dutch-American organizations of the day—the Netherland America Community Association, Inc. (NACA), itself the product of the 1978 merger between the Netherland-America Foundation and the Netherland Benevolent Society, and the Dutch American West-India Company Foundation, Inc. (DAWIC). The Boards of both institutions agreed to reinstate the name of the Netherland-America Foundation, Inc., the organization founded in 1921, and Loet became its Chairman.

Edith, having served as Director and member of the Cultural Committee of the NACA since 1981, and of the NAF from 1989 until 2006, has reviewed, discussed and voted on literally hundreds of cultural grant applications, submitted to both organizations.

Following are some excerpts of their conversation.



From left: Mrs. Edith Velmans,
Professor Theodore Prudon, Mr. Loet Velmans

“Perhaps the most colorful participant was Edward Bok, publisher in Philadelphia of the immensely popular *Ladies Home Journal*.” —Loet Velmans

Loet Velmans: Some time before May 1, 1989, I got a call from Hans Brinckmann. He called me in my office at Hill and Knowlton and said, ‘I am the President of the Dutch American West-India Company Foundation, a group of Dutch people here. The only thing we do is organize a ball, the Peter Stuyvesant Ball. We are very small, and I know your wife is on the Board of NACA which is also small. Shouldn’t these two merge?’ So, this happened. It took about six months or so.

Theodore Prudon: Loet, you had already retired in 1989?

LV: Yes I had retired, so I had the time to take it on.

TP: And how was Raoul Van der Lugt involved?

LV: Van der Lugt was President of the NACA. Brinckmann, for some reason, did not want to stay involved as an active member. He took the initiative, probably in consultation with Van der Lugt, who became President of the NAF.

Why did Brinckmann come to me? It was not because of Edith’s involvement with the NACA, but rather my role seven years before with the bicentennial celebration of Dutch American diplomatic relations in 1982. A committee was formed, which was headed up by Jay van Anandel, founder and chairman of Amway in Ada, Michigan, an extremely successful company. Van Anandel was born in Holland, emigrated to Michigan and started Amway in his garage...old story...with a partner, Richard DeVos. He became very important in Washington, D.C in the Republican party. The idea was hatched that there needed to be a celebration. The Dutch government set aside 1 million guilders in 1979 and the Queen was going to come over. Van Anandel approached me to join him because by this time I had become a senior executive in public relations and it was known I had a Dutch background. I became the Vice Chairman. So I became involved with Dutch

American affairs in 1979 and the bicentennial celebration was very successful.

Edith Velmans: The next year, 1983, we all went to Holland for a celebration there.

LV: What happened is, there was a group of Dutch industrialists who donated a substantial amount to add to the million guilders of the Dutch government. A high level group of Dutch executives of leading companies, like Philips, Royal Dutch Shell, De Bijenkorf, and other people, came to Washington and we had a grand time. Through my Washington office, we organized a reception at the State Department for the Dutch participants. Van Anandel and I brought in American senior managers, most of them CEOs, and it was such a success and we bonded so closely with the Dutch that they said, ‘Now you have to come to the Netherlands!’ So the next year they organized a dinner at Het Binnenhof in The Hague. And of course, there were solemn promises that this should become a tradition and continue, but these things never do. We had this one encore of the big party of 1982 in Washington, when the Queen was here with Prince Claus. That was the high point of our Dutch-American activities.

EV: And that was the reason they asked him to get involved in the NACA/DAWIC merger.

TP: And after that Loet, between 1982 and 1989, were you involved in anything Dutch American?

LV: No, I was not. Were you involved at that time?

TP: I came to this county in 1969, and I didn’t get involved with the Dutch until 1993. I stayed away from the Dutch.

EV: Like every expatriate Dutchman. You need time and energy to incorporate yourself in this place

COVER STORY *cont'd*

LV: That was always the challenge of the NAF. The Dutch did not want to join a Dutch organization. They wanted to give money to Americans. I made quite a few fundraising calls on Dutch owned subsidiaries in America and I remember Philips saying, 'We are an American company. We are giving a lot of money to the arts. But we don't want to give money to get Dutch art here.'

TP: Interesting...that argument is still around but it has changed a bit. Now they sometimes say, 'We are an international company'. They do not want to see themselves as Dutch.

EV: But isn't that typical of many immigrant families, the parents want their children to keep the language and the children don't want to have anything to do with it. And then the children have their kids who say, 'Why didn't you teach us Dutch?'

LV: Now, this document I have here, which Henk may have seen already (Professor Hendrik Edelman is researching the history of the NAF for our 90th anniversary celebration at the Peter Stuyvesant Ball), is titled "Origins and Background of the Netherland-America Foundation at the Century Club". In May, 1921, at the initiative of Hamilton Holt, there was a luncheon at the Century Club to form the Netherland-America Foundation. Holt, editor of the liberal weekly paper *The Independent*, was a thinker and doer who influenced President Wilson on the concept of the League of Nations. Others at the luncheon included the Dutch Consul General, the head man of the Holland America Line, the former U.S. ambassador to Holland and Professor Barnouw, who became a very big figure as professor of Dutch languages at Columbia University. Perhaps the most colorful participant was Edward Bok, publisher in Philadelphia of the immensely popular *Ladies Home Journal*. Mr. Bok was a self made immigrant, proud of his Dutch heritage. He wrote an autobiography of his own Americanization, which found many enthusiastic readers and

a few harsh critics, one of whom accused Mr. Bok of 'excessive belief that success was a virtue in itself'.

I was a member of the Century Club, and I remember going up to the attic where a nice old man...this was 30 years ago...sat in a small room surrounded by all kinds of things. I had to give a speech about the origins of the Netherland-America Foundation in 1921 and wanted to confirm whether it actually had taken place at the Century Club. So, that is how I started to dig into the archives with his help.

Bok became the first president of the Netherland- America Foundation. It was not clear whether FDR attended the lunch—one source names him as attending, another omits him—but he did become the first Vice President of the NAF, resigning in 1933 upon his inauguration as President of the United States. He became an honorary member in 1944.

One other prominent member of the Club's founding fathers was William Redfield, former Secretary of Commerce, who wrote that 'The founding members were not so much prompted by feelings of kinship, but rather by the fact that the Netherlands was one nation that always adhered to free trade and pleaded the cause of world peace'. The accent of the Foundation in the early years was on culture, art exhibits, concerts, and distribution of books and magazines. It also



Mrs. O'Brien, in 1945, with The Netherlands Ambassador Alexander Loudon (left) and Foundation Director Thomas J. Watson, Founder of the IBM Corporation (right).

early on set up a program of scholarships. In the '30s and '40s one active president was Thomas Watson, founder and chairman of IBM. All the companies that had traditionally contributed to the NAF before the war, were also on our list for the bicentennial, and were still on the list in 1989s. The banks, incidentally, were among the most helpful, in my day.

In 1944 there was a dinner at the Waldorf, and FDR attended that dinner. There were two women on either side of him, one the Queen of Norway—the Norwegian government had also left at the beginning of the war and was in England—and Princess Juliana, who was of course in Canada. A newspaper clipping that I saw in the Century Club archives said there were 10,000 people on the street to welcome the President who had come to New York.

TP: What happened to the Netherland Benevolent Society, which was founded in 1908 with Edward Bok as one of its founders and now part of NACA, following the merger with the NAF?

EV: Because there were fewer old Dutch people in need of financial assistance, its activities declined. Under the NACA, Wanda Fleck, the NACA's administrator, still gave money to some needy people.

TP: So Loet, you were Chairman of the NAF for four years from 1989 to 1993.

LV: Yes, and that was by design. In 1993 I was very happy that Maarten van Hengel was prepared to take over. He was a friend and had supported the merger.

TP: Were scholarships part of the NAF's program in 1989?

EV: Scholarships were re-instituted later, in 1993.

TP: Yes, because when I came to the NAF, it had fellowships that were graduate

MEDAL AWARDED HERE TO PRINCESS JULIANA

Netherlands - America Founda- tion Cities Aid to Country

Princess Juliana of the Netherlands, cited as having done more for her country than any other Hollander during the last year, received last night the medal of the Netherlands-America Foundation at a dinner in the Hotel Waldorf-Astoria.

Mrs. Franklin D. Roosevelt made the presentation and praised the role of the Dutch in the struggle of the United Nations against the Axis. Thomas J. Watson, president of the International Business Machines Corporation, presided.

Other speakers were Winthrop W. Aldrich, William Mather Lewis, president of Lafayette College, and the Rev. Dr. Joseph R. Sizoo, chairman of the awards committee of the foundation. The dinner was attended by 1,000 persons.

At Northport, L. I., it was announced that Princess Juliana was scheduled today to inspect Hollandia, a rest home for members of the Dutch merchant marine there.

The New York Times

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fellowships for Dutch students to study in the United States. Maarten van Hengel made those possible, as the Executor of the estate of Leendert and Wilhelmina Reuvers. Leendert became Treasurer of the NAF in 1959 and Executive Vice President in 1962. Leendert wanted to establish a substantial fund to help finance graduate fellowships in the United States for Dutch students. Maarten decided to make the NAF the fiduciary and administrator of these funds.

LV: It was early on decided that the fellowships should be issued under the banner of Fulbright and that their implementation arm, the Netherland America Committee on Educational Exchange, NACEE, would do the screening. I remember driving with Maarten in the rain to Utrecht and, as often happens, I lost my way. We were going to the office of Professor Jan Veldhuis, the President of Utrecht University and the Chairman of the

COVER STORY *cont'd*

Fulbright Commission in the Netherlands. He was interested to work with us and brought in Marcel Oomen, the Executive Director of the NACEE. At that time, it was only for graduate studies in subjects not available in the Netherlands and, therefore, the majority of Dutch students went for MBA's to places like Harvard and Wharton. It later expanded.

TP: Edith, what about all the cultural committee meetings you participated in? Are there any general impressions? You must have enjoyed it because you were a member of the committee for quite some number of years?

EV: It was really interesting, and the meetings were very objective and business-like, especially with you.

TP: Egbert Haverkamp-Begemann was the Chair before me. And before that?

EV: Before that, it was Mark Edersheim: while Mark was Chair, the meetings were in his office.

LV: ... and our apartment sometimes. When did the NAF's office move to Wall Street?

TP: The first meeting I went to was in the ING building, on the corner of Lexington and 57th, when Wanda was operating out of there. Then it moved to ABN AMRO, before moving to Wall Street. Over all these years, Edith, you have looked at hundreds of applications for Americans to go to the Netherlands or Dutch in the other direction. The interesting dilemma is always that there is never enough money to fund all the worthwhile proposals.... how did you make decisions?

EV: Sometimes I decided with a gut feeling. I would read an application and think, 'That's absolutely necessary...or...how dare they come to us with this one!' What I remember

as the more usual routine is that we (the Committee) were always well prepared, had a rigorous discussion and really never had a conflict over the final decision.

LV: One thing that I remember is that, if a grant request was over \$5,000, it went to the Executive Committee.

TP: During my tenure, we changed to where the Committee as a group basically makes all the grant decisions. This keeps pressure away from the Chairman and individual Committee and Board members, and protects the objectivity and integrity of the process. When Board members are "lobbied" they can say, 'You have to go to our independent Committees...they decide these things.' The other change over the years has been the budget; when I started, we had \$40,000 per year. Since then we have been as high as \$150,000, but on average our budget is about \$100,000 per year. We occasionally give a grant over three years, allowing us to make the grant larger. But many people find that, even with a smaller grant, the fact that they secured support from the NAF really helps with other donors.

EV: And it's an encouragement.

TP: I think in the Cultural Committee, because you have actually studied the applications and there has been a discussion, you are much more involved and part of the end product; we often make it a point to see those, whether in New York, in our chapter cities or in the Netherlands.

EV: That is important, that you get the feedback on what has been accomplished.

TP: We are now often asking for something back to offer our members, who after all help us provide the funds for these grants, say tickets or a tour. Particularly if there are opportunities that you normally don't get the chance to participate in.

“I sometimes decided with a gut feeling. I read an application and thought, ‘That’s absolutely necessary...or...how dare they come to us with this one’”! —Edith Velmans

EV: That’s wonderful in that you also make the NAF come together...people can meet each other.

TP: You stayed with the committee until 2006? Since 1981, that’s 25 years of reviewing cultural grant requests...

EV: It was very interesting and fun to do!

TP: As you know, Hendrik Edelman is working on a manuscript of the history of the Foundation. He is anxious for people who were involved with the Foundation or its constitutional organizations, the NACA, DAWIC, the NAAT, to share their memories. This discussion also makes me realize how long I have been involved, since 1993! At a certain point, you want to go back to your roots and heritage, and you spend all these hours, working and giving your time to the Foundation. It feels good!

EV: I think that’s really it, you want to go back to your roots.



Loet and Edith in their backyard in Sheffield, Massachusetts, overlooking Mill Pond (photo: Adrienne Miesmer)

lecture tour

Ernst van de Wetering North American Lecture Tour

October 12 –
November 5, 2010

In Fall 2010, Ernst van de Wetering, the world's foremost authority on the work and authentication of the Dutch 17th century painter Rembrandt van Rijn, presented lectures to over 1,200 professional, scholarly and lay audiences in 13 cities across the United States and Canada. While six of the locations coincided with the presence of the headquarters and chapters of the NAF, others were on the invitation of public and private collections and academic institutions.

The tour, presented in cooperation with **Otto Naumann, Ltd.** in New York, was designed to coincide with the publication of the fifth volume of the Rembrandt Corpus, an extensive research and scholarship project initiated several decades ago (see 'Books-of-Interest', pg. 10). The lectures, along with the associated meetings with museum staff, enabled the direct exchange of insights and knowledge between this renowned Dutch art historian and American scholars, curators, collectors, dealers, conservators and the public. While this type of exchange aligns itself directly with the NAF's mission, the tour itself represents a model for delivery of low cost, high impact programming for the NAF chapters. The tour was largely self-financed, with participating venues, including the Dutch Embassy in Washington, D.C., and the Consulate of the Netherlands in San Francisco, museums and universities, covering most of the local costs. The Foundation extends a very special thanks to the **Samuel H. Kress Foundation** and private donors for their additional support.

Professor van de Wetering has published extensively and lectured in numerous countries on Rembrandt. His book *Rembrandt: The Painter at Work* (1997, Amsterdam University/University of California Press) provides insight into a variety of technical, artistic and esthetic aspects of Rembrandt's work. *Rembrandt's Mind* is forthcoming and it is anticipated to appear in 2011.



From left: Ms. Suzanne E. Greening, Executive Director, The Reach Gallery Museum, Professor Ernst van de Wetering, Dr. Jacqueline Nolte, Dean Faculty of Arts, University of the Fraser Valley
(photo: Arthur Babiarz)

“I found the event immensely useful in terms of sorting out the attribution of the four Cleveland paintings associated with Rembrandt.”

— Jon Seydl, *The Paul J. and Edith Ingalls Vignos, Jr. Curator of European Painting and Sculpture, 1500-1800, The Cleveland Museum of Art*



Professor van de Wetering in conversation with Professor Catherine Scallen, staff, donors, students and friends of the Cleveland Museum of Art (photo: Cleveland Museum of Art)



Mr. Steven O'Banion (left) and Ms. Sarah Gowen (right), students in the M.S. program offered jointly by the University of Delaware and the Winterthur Museum, flanking Professor Ernst van de Wetering and Ms. Carin van Nes (photo: Winterthur Museum)

Participating Sites

Peabody Essex Museum
Salem, MA

Shelburne Museum
Shelburne, VT

Columbia University
New York, NY

Winterthur Conservation School
Newark, DE

The Embassy of the Kingdom of the Netherlands
Washington, DC

Denver Art Museum
Denver, CO

The Consulate General of the Netherlands
San Francisco, CA

J. Paul Getty Museum
Los Angeles, CA

University of Fraser Valley
Vancouver, BC

Simon Fraser University Art Gallery
Vancouver, BC

Joslyn Art Museum
Omaha, NE

Holland Museum
Holland, MI

Cleveland Museum of Art
Cleveland, OH

books-of-interest

Recent Additions to the NAF's Books-of-Interest

Looking for a father's day gift? Or something to help pass your summer holidays? Check out the NAF's regularly updated books of interest section on thenaf.org. Click on a title and you will get 'hot-linked' to Amazon.com. Your purchase of a book, or any item accessed through the link, will result in a modest royalty to the NAF.

Following are a few new titles:

Gajus Scheltema and Heleen Westerhuijs (Editors), [Exploring Historic Dutch New York](#), (2011, Dover Publications and Museum of the City of New York)

The Museum of the City of New York is pleased to announce the forthcoming publication of *Exploring Historic Dutch New York*, edited by Gajus Scheltema and Heleen Westerhuijs, a historical travel guide that will take you on an actual journey to discover our Dutch ancestors' footsteps in New York, Hudson Valley, New Jersey, and Delaware. You will be introduced to courageous settlers and historical figures—both real and imagined, to houses that remained in the same family for centuries, to barns and cemeteries and crossings redolent with the spirit of our forebears who called New Netherland home. It will be complemented with fascinat-

ing essays about various Dutch related topics, such as the persistence of the Dutch language and its influences on American English, the endurance of Dutch place and family names, the wealth of Dutch art in major museums and collections, and many other realities and myths of the Dutch past. In fact, this book shines a spotlight into many undiscovered corners! With contributions from over 20 academics and historians, including an introduction by Russell Shorto—this is a book not to be missed.

Open book signing at The Netherland Club of New York: late June (date to be announced) Expected in stores: Summer, 2011

Roos Stallinga, [Ride with me NYC: A New York City Biking Guide](#) (2009, A-D Druk, Zeist, The Netherlands)

"I am biking. The wind in my hair. Traffic like a flow. Focused. East, West, up and down I go. Over 7th Avenue, Times Square, along the Hudson River. All over Manhattan, Brooklyn, Queens and the Bronx. Here's to the wonderful NYC bikers I meet, who tell their story and give tips on where, how, and why to bike. Here's to coffee and bikes, art in bars, rivers and parks. Here's to ride with me, NYC!"

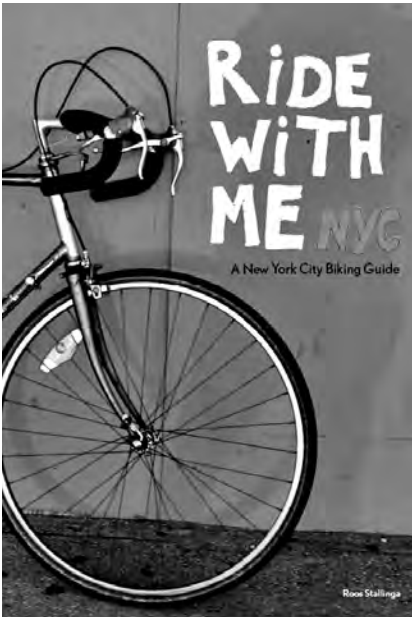
— Roos Stallinga,
NYC Bike Princess

Roos Stallinga's book is a must-have for anyone interested in touring New York City's streets by bicycle. Roos explores the city's hidden secrets and famous sites— from bakeries, massage shops and churches, to ice cream parlors, museums and, of course bike shops. Follow Roos' 10 bike rides through New York City and get a taste of what it's like to ride through the Big Apple with a Dutch tour guide.

Roos is a 2002-03 NAF-Fulbright Fellow in Psychology/Art Therapy at New York University.

Ernst van de Wetering (Editor), Rembrandt Research Project Foundation, Vol. 5, [A Corpus of Rembrandt's Paintings V: The Small Scale History Paintings](#), (2010, Springer Verlag)

The *Corpus of Rembrandt Paintings*, consisting of six volumes in total, is dedicated to the painted works



Ride with me NYC: A New York City Biking Guide
—Roos Stallinga, 2009

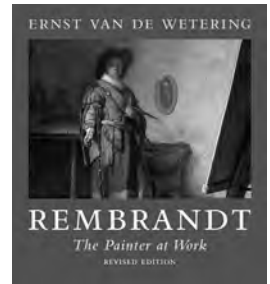


A Corpus of Rembrandt's Paintings: The Small Scale History Paintings (Vol. V)
—Rembrandt Research Project Foundation, 2010

of Rembrandt, and intends to isolate Rembrandt's own works from the great volume of Rembrandt-like paintings, produced by his pupils and followers. The fourth volume (Springer 2005) was dedicated to Rembrandt's self portraits. The fifth volume is about the small-scale history and genre paintings. All kinds of artistic insights and skills played a role in the creation of this kind of work, especially in the history paintings. Systematic research into this little known area has revealed fresh understanding of Rembrandt's own way of thinking about painting, which makes Volume V a unique and innovative contribution to the history of art. A detailed comparison of Rembrandt's own work with that of his pupils provides a much needed access and comprehensive understanding to Rembrandt's own criteria regarding artistic quality.

Ernst van de Wetering,
Rembrandt: The Painter at Work, (Revised Edition, 2009, Amsterdam University Press)

Rembrandt's intriguing painting technique stirred the imaginations of art lovers during his lifetime and has done so ever since. In this book, now revised, updated, and with a new foreword by the author, Rembrandt's pictorial intentions and the variety of materials and techniques he applied to create his fascinating effects are unraveled in depth. At the same time, this "archaeology" of Rembrandt's paintings yields information on many other levels and offers a view of Rembrandt's daily practice and artistic considerations while simultaneously providing a more dimensional image of the artist.



Rembrandt: The Painter at Work
—Ernst van de Wetering, 2009



awards dinner

The 16th NAF Awards Dinner

May 6, 2011

Awards Dinner Committee

Honorary Chairs

Her Excellency Renée Jones-Bos,
Ambassador of the Netherlands to the United States
The Honorable Fay Hartog Levin,
Ambassador of the United States to the Netherlands

Chair

William Tucker, Esq.

Marcel Beukeboom
Richard Darilek
James H. Dykstra
Guy F. Jonckheer
Naboth van den Broek
Ambassador C. Howard Wilkins, Jr.
Thomas H. Wismuller
Jan A. Zachariasse

The Netherland-America Foundation is holding its *Sixteenth NAF Awards Dinner* on Friday, May 6, 2011 at the Washington Golf and Country Club, in Arlington, Virginia. The evening's keynote speaker is Pete Hoekstra, former U.S. Representative and Chair, House Permanent Select Committee on Intelligence.

The 2011 dinner, chaired by William Tucker, Esq., a NAF Director, celebrates Dutch-American Heritage and Friendship and the 90th anniversary of the NAF. Her Excellency Renée Jones-Bos, Ambassador of the Netherlands to the United States and the Honorable Fay Hartog Levin, Ambassador of the United States to the Netherlands, serve as Honorary Chairs of the dinner.

By conferring Awards named after recent Ambassadors of the United States to the Netherlands, the NAF Awards Dinner honors individuals who have made outstanding contributions to furthering and enhancing business and cultural relations between the two countries: The Ambassador J. William Middendorf II Award will be presented to **Rose-Marie and Eijk van Otterloo**, Art Patrons, the Ambassador C. Howard Wilkins Jr. Award will be presented to **Buford C. Alexander**, Director Emeritus, McKinsey & Company, and the Ambassador K. Terry Dornbush Award will be presented to **J.C. Huizenga**, Chairman and Founder, National Heritage Academies.

The private Washington Golf and Country Club, situated on over 120 acres in Arlington, VA, is the oldest golf club in the Washington, D.C. area. Its Georgian-style Clubhouse sits on one of the highest points in historic Arlington, overlooking one of the most beautiful and challenging 18-hole golf courses in the region and offers views across the Potomac River to the Washington skyline. This dynamic and interesting black tie gala will start with cocktails at 6:30 pm and conclude by 10:00 pm, followed by informal coffee and cordials.

For further information on the NAF Awards Dinner, contact Event Director, Mrs. Age Diedrick, at age.diedrick@rcn.com.



Photos from the 2010 NAF Awards Dinner

From left: Mark Pigott, Henri A. Termeer, Dutch Ambassador Renée Jones-Bos, General David H. Petraeus, U.S. Ambassador Fay Hartog Levin, Ambassador K. Terry Dornbush, Herman Dijkhuizen, Ambassador J. William Middendorf II, Ambassador C. Howard Wilkins, Jr. (photo: James R. Brantley)



Dr. Richard Huw Jones, Ambassador Renée Jones-Bos, General David H. Petraeus and William Tucker, Esq., surrounded by Linda and Herman Dijkhuizen, Claudia and Kees Bakker, Suzanne Miller, Han van Delden and Bruce J. Piller



From left: William Tucker, Esq., General David H. Petraeus, Howard and Rhonda Wilkins, Guy and Inge Jonckheer (photo: James R. Brantley)

peter stuyvesant ball

Heineken Chairs 29th Peter Stuyvesant Ball

November 19, 2011

The Netherland-America Foundation held its 29th Peter Stuyvesant Ball on November 19, 2010 at the spectacular Pier Sixty located in the heart of Chelsea Piers on the Hudson in New York City. The Sponsor of this year's Ball was Heineken N.V., which for decades has supported the efforts of the NAF, in particular our commitment to education through the NAF-Fulbright Fellowships awarded to highly talented Dutch and American students pursuing graduate level studies at universities in each others' countries.

Jean-François van Boxmeer, Heineken's Chairman and CEO, served as Ball Chair, and Fred G. Peelen, a NAF Director, served as Ball Organizing Committee Chair. The Honorary Chairs, Ambassador Renée Jones-Bos, Ambassador Herman Schaper and Consul General Gajus Scheltema attended the Ball together with over 500 influential leaders and friends of the Dutch-American community from both sides of the pond, all gathering in support of the NAF's crucial and vital activities.

The evening began with cocktails at 7 pm, followed by dinner at 8 pm. For the opening ceremonies, with welcome by NAF Board Chair Ennius Bergsma and Ball Chair Jean-François van Boxmeer, presentation of the colors was by the Dutch Burgher Guard of Hofstra University, with the U.S. and Dutch anthems sung by Mara Sophie Peelen. An explanation of the Beer Pairing with each of the four dinner courses was presented by Brooklyn Brewmaster Garrett Oliver, followed by dancing to the Gerard Carelli Orchestra, and a special Guest Appearance by the famed Dutch comedian, Freek de Jonge. Included in the cost of a Ball ticket was the evening's grand finale, The Heineken Nightclub, featuring the Dutch Wicked Jazz Sounds Band. The nightclub was also opened for sale to individuals starting at 10:30 pm to closing at 2:30 am.

A highlight of the evening was the presentation of the Peter Stuyvesant Award to a very surprised and pleased Frans van der Minne, who came to the U.S. in 1971 as a trainee in the NAF exchange program, and has since had an illustrious career with Heineken N.V. and Heineken USA. The tradition of the award was started by the NAF in 1944 with Her Royal Highness Princess Juliana of the Netherlands as the first honoree. This prestigious award, only bestowed to now 14 individuals in the past 67 years, is given in recognition for a lifetime of service advancing the cause of Dutch-American friendship.



From left: Alain Maca, President, JFK International Air Terminal LLC; Pieter Verboom, CFO Amsterdam Schiphol Airport, Henk J. Guitjens, Special Advisor to the President, JFK International Air Terminal LLC; Jos Nijhuis President & CEO, Amsterdam Schiphol Airport (photo: Melanie Einzig)

While a silent auction—headed by Berrie Martens creating a stars and stripes painting—was held on the terrace, raffle tickets were sold by our hosts, ably assisted by Peter Stuyvesant himself, offering 20 prizes ranging from airline tickets on Delta, JetBlue, KLM, Alitalia, Singapore, LAN, Virgin America, AeroSvit, Avianca, and Caribbean Air complemented by hotel accommodations at InterContinental Hotels, Starwood Hotels, Kura Hulanda, Divi Resorts, and Hidden Valley B&B, to travels on Holland-America Line and the Acela to gifts of U.S. Open Tickets, bikes, bags, concert tickets and more at a total value of \$60,000.

The NAF extends its deepest gratitude and thanks to Heineken and to all corporate and individual supporters of the 29th Peter Stuyvesant Ball, and to the Ball Organizing Committee Vice Chair, Henk Guitjens of JFK IAT, Ball Director Age B. Diedrick, and committee members Arjan Braamskamp, Joas Kemerink, Arthur Kibbelaar, Regine Laverge-Schade, Angela Molenaar, Gaby Smeenk, Jan Willem van Drimmelen, Charles van Es and Eleanne van Vliet.

The Ball was prominently featured in De Telegraaf, the largest newspaper in the Netherlands, on November 23rd. Photos from the Ball are available for viewing at www.theNaf.org

The 30th Peter Stuyvesant Ball will be held on Friday, November 18, 2011, again at Pier Sixty. For further information, please contact Event Director, Mrs. Age Diedrick, at age.diedrick@rcn.com.



From left: François van Boxmeer, Chairman and CEO, Heineken N.V.; Ennius E. Bergsma, Chair, the NAF; Frans van der Minne, Director Strategic Partnerships, Heineken N.V.; Fred G. Peelen, NAF Director and Chair, Ball Organizing Committee (photo: Melanie Einzig)



Corinne van der Borch-van Es and Charles van Es, Brand Director Newcastle Brown Ale, Heineken USA (photo: Melanie Einzig)

The Boston Seminar

Reaching Out to Dutch Academics in the Northeast of the USA

April 8 and 9, 2011

Noting a confluence of facts, i.e., the Northeastern U.S. is home to the most prestigious cluster of academic institutions worldwide, considerable numbers of Dutch scholars are concentrated in the area, science has become an international enterprise, Mr. Gajus Scheltema, Consul General of the Netherlands in New York, approached both NAF Chairman Ennius Bergsma and Boston Chapter Chair (and Honorary Consul of the Netherlands) Hans Gieskes, with the idea of developing a seminar that would draw lessons from this region. Nine months and many intensive man-hours later, Mr. Scheltema and his staff are proud to have produced, in cooperation with the Ministry of Education, Culture and Science, the Ministry of Economic Affairs, Agriculture and Innovation and the Netherland-America Foundation, *The Boston Seminar.*

This ambitious two day seminar, undertaken with the financial support of the NAF, Philips Electronics, N.A, Brill Publishing, ABN AMRO, Lloyens & Loeff and the Dutch government, provided a unique opportunity for Dutch academics in the U.S. and leading policy makers and academics in the Netherlands to exchange views and experiences on Dutch and American higher education models and related topics. In addition, it worked towards the establishment of a more permanent network connecting the Dutch academic community in the American Northeast.

The first day consisted of two plenary sessions devoted to the Dutch and American academic models and future policies. On the second day, working groups focused on specific topics including two in which American universities demonstrate strength and have much to offer their Dutch counterparts: innovation in education and attracting non-governmental funds for research. Studying in the United States is an attractive option for many Dutch academics, for instance



The Boston Seminar, Day One, Opening Session
 (all photos courtesy of Jodi-Tatiana Charles, CEO and Brandographer, La Capoise Galerie)

“A dialogue between Dutch and Dutch-American policy makers and academics was a novelty and a major goal of The Boston Seminar”—Gajus Scheltema

in the field of medicine and life sciences. Workshop participants discussed how to overcome obstacles for Dutch students coming to the U.S. and how the Dutch university system can learn from the American experience of attracting top talent.

Many notables participated in the two day event including Mrs. Renée Jones-Bos, Ambassador of the Netherlands to the United States; Mr. Alexander Rinnooy Kan, President, Social and Economic Council; Mr. Jos Engelen, President, Netherlands Organization for Research; Mr. Sijbolt Noorda, President, Association of Universities in the Netherlands; Dr. Jan Veldhuis, Chairman of the Board of Trustees, NUFFIC; Professor Ian Buruma, Bard College; Professors Wilt Idema and Eric Mazur, Harvard University; Professor James Kennedy, University of Amsterdam; and Dutch and American academics and students.

The Boston Seminar—a huge success by all measures—took place at the Harvard Faculty Club, with a Friday evening reception hosted by Philips Electronics, N.A. A report on the results of the seminar will be forthcoming.



Her Excellency Renée Jones-Bos, Ambassador of the Netherlands to the United States with the Honourable Gajus Scheltema, Consul General of the Netherlands in New York



Dr. Jan Veldhuis, Chairman of the Board of Trustees, NUFFIC, Amb. Cynthia Schneider, Distinguished Professor in the Practice of Diplomacy, Georgetown University, and Dr. Eric Mazur, Area Dean and Balkansky Professor of Physics and Applied Physics, Harvard University



Mr. Hans Gieskes, NAF Boston Chair and Honorary Consul of the Netherlands in Boston, with participants Dr. Catherine Boumkwo, post doctoral fellow, Yale University and Dr. Rolf Wolfswinkel, Professor of History, NYU

Willem Kieft and the War that Nearly Destroyed New Netherland

By Vincent Solomeno & Joseph G. Bilby



Willem Kieft
(photo: National Guard Militia Museum of
New Jersey)

Vincent Solomeno was a 2007-2008 NAF Fulbright Fellow to the Netherlands (Political Science, University of Amsterdam). An officer in the U.S. Army, he currently serves as a military historian. Joseph G. Bilby is the Assistant Curator of the National Guard Militia Museum of New Jersey and is author of a forthcoming military history of that state.

Perhaps foreshadowing the diversity of modern New York, the demographics of New Amsterdam (present day Manhattan) included Dutch, Africans, English, Swedes, Walloons, French Huguenots, and other European religious minorities seeking safety from persecution. According to one record, in 1643 a visitor to New Amsterdam would hear the sound of 16 languages being spoken on Manhattan Island. There was, however, a notable and often overlooked exception to the long heralded tradition of Dutch tolerance: the settlers' relationship with Native Americans and one man's war that brought the colony of New Netherland to the brink of collapse.

Unlike the British or French, the Dutch were—and this should come as no surprise to students of Dutch history—more interested in the guilders to be won from fur trading than they were in permanent colonization. Thus, the 1614 establishment of sites at present day Albany and “Fort Manhattes” (Manhattan) was necessitated by the need for outposts to do business with Native Americans. These outposts were the seeds that gave root to New Netherland, an area that, though thinly populated, included parts of present day Maryland, Delaware, Pennsylvania, New Jersey, New York, and Connecticut. In 1624, the States General chartered the West India Company as a successor to the United Netherland Company. With that change came more Dutch traders and genuine settlements that included the earthworks of the colonial capital: Manhattan's “New Amsterdam”.

While Dutch traders had maintained congenial relations with the Iroquois Confederacy to the north, their interactions with the Lenape tribes who inhabited the areas surrounding New Amsterdam were marred by ignorance and conflict. The deterioration of this relationship was accelerated by the arrival in 1638 of New Netherland Director General Willem Kieft. Kieft, whose authority over the Dutch territory was near absolute, ignited a conflict between the Lenape and Dutch characterized by unprecedented loss of life and property. In short order, he prosecuted the Raritan Lenape for an alleged theft of pigs on Staten Island (later proven to be unsubstantiated) and under the threat of force levied taxes on native tribes. An already bad situation made worse, the winter of 1642-1643 brought about the breaking point that disturbed the previously fragile peace. On February 23, 1643, Kieft, over the objections of several of New Amsterdam's most influential citizens, ordered surprise night attacks on Native Americans encamped near what is now Jersey City and Corlaer's Hook on the East River. One Dutch colonist condemned the attacks as "a disgrace to our nation", but the match had been lit and the ensuing explosion became what is known today as Kieft's War.

The soldiers of the New Amsterdam garrison and several surrounding settlements were described by Dutch settler David DeVries as more of an armed mob "that wished to kill and plunder" than a professional military organization. Consisting of a band of West India Company "sea soldiers" recruited haphazardly across Europe and buttressed by a militia of merchants and tradesmen, in the aftermath of the massacres this ill equipped force proved unable to protect the settlers and collapsed beneath the weight of the Lenape counterattack. In retribution, Dutch traders lost their lives as far south as New Jersey's Navesink River. As many as 1,500 Lenape warriors drove the Europeans from settlements on the west shore of the North (Hudson) River and then descended on Manhattan Island, killing scores of settlers

and driving the survivors behind the walls of New Amsterdam. Many fled the colony altogether.

Kieft soon realized that his monopoly on trade did not extend to a monopoly on violence. Fearing the worst, he enlisted the aid of Englishmen living adjacent to the Dutch colony. These emergency allies, 120 mercenaries under the command of Connecticut Captain John Underhill, were veterans of previous wars against Native Americans. Underhill's men commenced a campaign against the Lenape characterized by barbaric acts of violence. In one such incident they surrounded a Lenape village in present day Westchester County, New York, and massacred nearly all of the 180 inhabitants. They set the village dwellings ablaze and tossed those who attempted escape into the fire. Underhill's company provided the military experience the Dutch lacked but their actions marked a terrible low point in the history of European settlement of North America. Kieft's War continued until both sides agreed to an uneasy truce in August 1645.

Many prominent Dutch citizens of New Amsterdam, David DeVries among them, abhorred Kieft's provocation and subsequent conduct of the military campaign against the Lenape. Their petitions to the States General were finally heeded when, in 1647, Kieft was recalled to Holland to answer for his actions and Peter Stuyvesant sent as his replacement. However, he was never held accountable. Willem Kieft, author of one of the darkest chapters of Dutch history in New Netherland, died in a shipwreck on his return home.

The NAF Connection

New York City

New York Committee Members

Renée Joosten, Chair
Eulani Labay
Erwin Maas
Bart-Jan Polman
Philip Ugelow
Christina van Hengel
Martje Wegdam

On the 18th of March 2011, over 70 guests gathered at the Trespa Design Centre in New York City for a reception honoring the 2010-11 Dutch NAF-Fulbright Fellows. Joining the event was Mr. Marcel Oomen, Executive Director of the Fulbright Center in the Netherlands who, along with NAF Board members, members and friends renewed old acquaintances, made new friends and celebrated the many connections between the Netherlands and the U.S. made possible by the NAF.



From left: Dutch fellows Pierre Pratley, Seriana van den Berg, Irene van Zeeland, Marike van Beeren, Lara Talsma, Zdena Op de Macks, Laura Birkman, Baastian Verink, Mirte Streppel, Tarawatie Deelman, with Ennius Bergsma, NAF Chair. Center front: Erwin Maas, NAF Alumni Committee. Missing: Caroline Dijkmeester
(photo: Eulani Labay, NAF Alumni Committee)

The 2011 reunion carried on the NAF tradition of honoring fellows on both sides of the Atlantic. Current fellows submitted photos of their experiences abroad which the Alumni Committee added to a slide presentation of Dutch and American fellows from the previous six years. The compilation ran throughout the evening, giving evidence to the growing numbers of young people whose studies abroad, and whose future careers, have been enabled by the Foundation.

Mr. Ennius Bergsma, Chairman of the NAF, opened the formal portion of the evening by welcoming special guests and highlighting the role of the NAF's Education Committee in promoting Dutch-American exchange via NAF-Fulbright grants, interest-free study loans and institutional grants. Alumni Committee member Mr. Erwin Maas followed with an introduction of the evening's program. Two current fellows addressed how the NAF-Fulbright awards had availed them of specialized courses of learning in the United States. Ms. Tarawatie Deelman (Medical Sciences, Harvard University) presented aspects of her research on obesity. Ms. Seriana van den Berg (Medical Studies, Mailman School of Public Health, Columbia University) discussed her work in geriatric medicine. Former American fellow Mr. Andrew Eichman (Urban Planning and Development, University of Amsterdam, 2007-08) discussed how his understanding of Portland, Oregon's land use control issues (and related property pricing) was greatly enriched by studying land use control in the Netherlands.

The evening concluded with fellows adjourning to a nearby club. The next day, the fellows joined each other and friends for a brunch at the home of Mr. Bergsma.

The NAF Connection Amsterdam

Amsterdam Committee Members

Margje Lafourcade-Haverkamp
Judith Krens
Sjaña Holloway
Daniel Simons
Roos Stallinga

On the 25th of March 2011, 15 American NAF-Fulbright Fellows, NAF Alumni and friends gathered at Café Amsterdam for a reunion dinner, paralleling the New York City event held a week earlier. It was the fourth annual NAF Connection-Amsterdam meeting held by the Dutch counterpart of the NAF Alumni Committee in New York.

It was a very lively evening due to an excellent mix of current fellows and alumni. Everyone enjoyed themselves until late evening.

The Netherlands-based NAF Alumni Committee experienced an active year organizing, amongst other events, the yearly summer barbeque (with the Fulbright Association and the American Chamber of Commerce) and an outing to the Singer Museum in Laren to visit the exposition *American Artists in Holland* followed by a traditional pancake dinner.

For next year, the committee plans to organize another dinner, the yearly barbeque and a cultural event. The committee's ongoing goal is to support the NAF's mission by building a strong network of former fellows in the Netherlands and organizing a mentor support system for incoming students, together with the Alumni Committee in New York. The NAF Connection will be held again, on both sides of the Atlantic, in March 2012.



The NAF Alumni Committee and guests celebrating at Café Amsterdam

cultural grants

The following upcoming events are made possible, in part, through grants awarded by the NAF's Cultural Committee.

Performances

REIGEN Ad Lib

(performed by Dood Paard)
Guggenheim Museum
New York, New York
April 28 and 29 at 8:00pm

The U.S. premiere of REIGEN ad lib, a play produced and performed by the Amsterdam-based avant-garde theater collective Dood Paard, is offered as an essential complement to *The Great Upheaval: Modern Art from the Guggenheim Collection, 1910-1918*, on view from February 4 - June 1, 2011.

Highlights of the Lowlands

The Arcos Orchestra
Temple Emanu El
New York, New York
May 18, 2011

Giulia Murredu's
Amore e Merda
(photo:
Konrad Szymanski)



The program will include the World Première of Vanessa Lann's Lullabye for String Orchestra (2010) as well as three North American Premières: the Concerto for Viola (1940) by Holocaust victim Leo Smit (1900-1943), Symphony No. 1 (1959) and the Concert in the Egg (2004) by the preeminent Dutch composer Hans Kox.

Maastrichtse Verkennerband

Veterans Day Parade
New York, New York
November 10th and 11th,
2011

Maastrichtse Verkennerband's 52 members perform at the Veterans Day Parade and *The Band of Pride Tribute Mass Band Performance*.

Collaboration:

Gerard Beljon
REDSHIFT Ensemble
San Francisco, California
and New York, New York
Upcoming in 2012

The first international commission and collaboration with Dutch composer Gerard Beljon will be presented by the New York and San Francisco-based contemporary music ensemble, REDSHIFT in early 2012, in either San Francisco or New York, followed by repeat performances at the University of California-East Bay.

Exhibitions

Light on New Netherland

Calvin College
Grand Rapids, Michigan
March 28 - April 30, 2011

Artist Len Tantillo is known for his Dutch colonial scenes/renderings. The exhibit opened with a lecture by Dr. Jaap Jacobs, Dutch colonial historian, specialized in New Netherland and the



(photo: Maastrichtse Verkennerband)

Painting Urbanism
(photo: Storefront for Art
and Architecture)



REIGEN Ad Lib performed by
Dood Paard
(photo: Dood Paard)

author of *The Colony of New
Netherland: A Dutch Settlement
in Seventeenth-Century
America*.

Painting Urbanism

Storefront for Art and
Architecture
New York, New York
May 7 and 8, 2011

A multi-faceted public art project by Dre Urhahn and Jeroen Koolhaas in lower Manhattan aims to transform a fragment of the urban fabric through the power of color and image. The mural will be accompanied by an exhibition on Haas&Hahn's work to be presented at Storefront's gallery.

Rembrandt and His School *Drawings, and Etchings from the Frick and Lugt Collections*

The Frick Collection
New York, New York
Through May 22, 2011

The exhibition looks at Rembrandt's work as seen through the eyes of collectors Henry Clay Frick and Frits Lugt. On display are five paintings by Rembrandt and his school from the Frick's permanent collection and 66 works on paper by



Rembrandt and his school
from the collection of Frits
Lugt, now housed in Paris.

Golden: Masterworks from the Rose-Marie and Eijk van Otterloo Collection

Peabody Essex Museum
Salem, Massachusetts
Through June 19, 2011

Fine Arts Museums of
San Francisco, California
July 9 - October 2, 2011

Museum of Fine Arts
Houston, Texas
November 13, 2011-
February 12, 2012

Eijk and Rose-Marie van Otterloo have assembled a collection of 17th-century Dutch and Flemish paintings including work by Rembrandt, Frans Hals, Jacob van Ruisdael, Albert Cuyp, Gerrit Dou, Willem (Claesz.) Heda, Nicholas Maes, Gabriel Metsu, Jan Steen and others. The exhibition includes 67 oil paintings, six decorative art objects and 15 pieces of 17th-century Dutch furniture.

Rembrandt and the Rembrandt School: Drawings from the Abrams Collection

Bruce Museum
Greenwich, Connecticut
September 24, 2011-
January 8, 2012

The show will feature ten works by Rembrandt and 50 drawings by his pupils and followers. Over five decades, George and Maida Abrams assembled the finest private collection of Dutch drawings gathered in the modern era. Bruce Director Dr. Peter Sutton is organizing the show and writing the catalogue.

Residencies

Giulia Mureddu
Dance New Amsterdam
New York, New York
Fall 2011 (date TBA)

Dutch choreographer Giulia Mureddu will be in residence at Dance New Amsterdam. Mureddu's work is characterized by multilayered performances in which humor, theater and physical dance intermingle. As a part of the residency, the artist will present a public performance.

Lydia Larson MFA Thesis Exhibition

Kendell College of Art
and Design
Grand Rapids, Michigan
Opening August 25, 2011

Lydia Larson will be in residence at Kanaal 10 Guest Studio in Amsterdam from June 1 through July 31, 2011. During that time, she will develop and complete a new series of work in mixed media.

Lectures

Eric Jan Sluijter
Institute of Fine Arts—
New York University
New York, New York
May 21, 2011 at 4:00 p.m.

Professor Eric Jan Sluijter, who will retire from his position as chair of the early modern art history department at the University of Amsterdam, will be honored at a final lecture.

member news

NAF Annual Members Meeting

Tuesday, June 28, 2011

The Annual Meeting of the Members will take place at Hughes Hubbard & Reed LLP in New York City. The meeting will begin at 12:00 noon and will be followed by a meeting for the Board of Directors. All NAF Members are encouraged to attend. An agenda, nominations for candidates to the Board of Directors, and other meeting information will be mailed in mid-June.

For more information, contact Ms. Angela Molenaar at amolenaar@thenaf.org or 212.825.1221.

21st Annual Gala to Celebrate Dutch American Heritage Day

November, 2011 (date to be announced)

The Southern California Chapter's gala will honor an outstanding American of Dutch descent who will be inducted into the Dutch-American Heritage Hall of Fame. For more information, contact Mr. Guido Keijzers at guido_keijzers@yahoo.com.

Five Dutch Days Five Boroughs

The Five Boroughs of New York City

November 16-20, 2011

(kick-off November 15)

Five Dutch Days is a five-day event that takes place in New York City every November. It celebrates the continuous influence of Dutch arts and culture in New York City and brings together arts and cultural organizations from across the city. Programs include walking tours, lectures, concerts and contemporary art offerings. For more information, visit:

www.5dutchdaysnyc.org.

The 30th Peter Stuyvesant Ball

Pier Sixty, New York City

Friday, November 18, 2011

We are pleased to announce that the 30th Peter Stuyvesant Ball will take place on Friday, November 18, 2011. Fred G. Peelen of the NAF Board and Executive Committee returns as Chair of the Organizing Committee. On popular demand, the Ball will again be held at the spectacular venue Pier Sixty on the Hudson. This annual black tie event is the primary source of funds for the NAF's U.S. Fulbright Fellowship Program.

For information about tables, tickets, advertising or sponsorship of NAF/Fulbright Fellowships, please contact Mrs. Age Diedrick, Event Director, at 212.355.6363 or age.diedrick@rcn.com.

NAF-Biz New York

Dogs, Microwaves and

Hot Coffee: Navigating the

U.S. Legal Environment

Thursday, May 26

Two experts will discuss the practical differences between the U.S. legal system and its Belgian and Dutch counterparts. What are the important differences between the systems for a European company? Why are U.S. contracts so long and complicated? The presenters will use real-life examples of U.S. legal pitfalls, and will offer practical tips on how to avoid them.

The presentation will be given by Avner-Ben Gera and Jan Joosten, both partners at Hughes Hubbard & Reed LLP, a prominent New York-based law firm.

Join Us!

Please join us as a member by detaching and returning the 2011 Membership Form today. Your support is both an investment in the mission of the NAF and a vote of confidence in the organization. Through membership, you join a network of individuals and organizations that share your interest in U.S.-Dutch interaction and

heritage. Thank you for your support, and welcome to the NAF!
Charity Navigator, America's premier charity evaluator, gave the NAF a second consecutive 4-star rating—their highest—for "its ability to efficiently manage and grow its finances, demonstrating to the public it is worthy of their trust."

2011 Membership Form

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 New York NY 10005-3643
 212.825.9105 fax

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